

The Middlebury Campus

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AFFIRMATIVE ACTION MEETS SOCIAL JUSTICE



JESSICA MUNYON

In a follow-up to last semester's affirmative action panel, the College invited Susan P. Sturm, the George M. Jaffin professor of law and social responsibility and the founding director of the Center for Institutional and Social Change at Columbia Law School to discuss diversity and inclusion in higher education.

Forbes.com fires Essig for blog post

By Peter Murray

Laurie Essig, associate professor of sociology and women's and gender studies, was recently informed by Forbes.com that her blog position would be "sun-setted" as a result of a post she wrote regarding the Newtown, Conn. shootings on Dec. 17.

In her last post, Essig confronted issues of masculinity and violence in the context of mass shootings. Shortly after being published, the post was removed from Forbes.com and Essig's position as a blogger — one that she had held since Sept. 2012 — was annulled.

Following its removal from the Forbes.com site, Essig's post, entitled "Speaking the Unspeakable in Newtown," was reposted

online by Seven Days.

"There have been 19 mass shootings in the past five years and every single one of these mass shootings has been committed by a man," she stated. "Far more women (and Blacks, Democrats and residents of the Northeast) support gun control than men," continued Essig.

In her post Essig also suggests that President Barack Obama implied that parents and were more able than those without children to comprehend the tragedy, referring to his remarks following the shooting. She describes cringing, listening to Obama's remarks in which he stated: "I react not as a president, but as anybody else would as a parent. And that was especially true today. I know there's not a parent

in America who doesn't feel the same overwhelming grief that I do."

In Essig's critique of this narrative, she suggests that the President Obama followed the line of other ideological claims that imply that, "people who are parents and who are married are somehow better than and more deserving of rights than those who are not."

"But surely people who are not parents are just as grief stricken by the massacre at the Sandy Hook school," she argued.

Forbes.com did not reply to a request for a comment by the Campus in response to Essig's dismissal.

"In her classes, Professor Essig encourages us to question

SEE ESSIG, PAGE 4

Grant provides diversity funding

By Isabelle Dietz

Middlebury, along with Williams College and Connecticut College, collaborated in a new initiative to increase faculty diversity called the Creating Connections Consortium (C3). The program is sponsored by a \$4.7 million grant from the Andrew W. Mellon Foundation.

"We recognize now that trying to do this alone doesn't solve the problem. Middlebury, Williams, Connecticut College and the other [Liberal Arts Diversity Officers Organization] schools are all committed to creating a more diverse faculty," said President of the College Ronald D. Liebowitz of the Consortium in a press release on Dec. 12. "Studies have shown that the quality of education is enhanced with a greater diversi-

ty of ideas and perspectives that come with a diverse faculty."

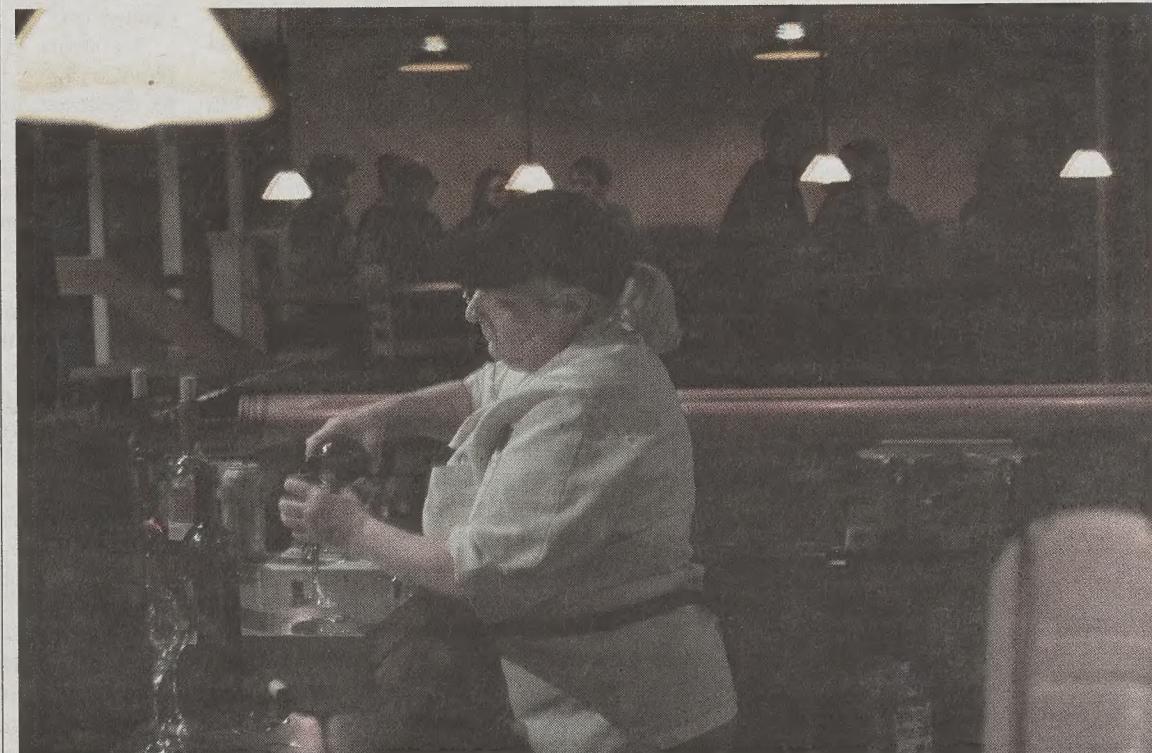
"Now we have a strong, effective, multi-faceted strategy rooted in collaboration, and we're very grateful to the Mellon Foundation for recognizing its potential," he continued.

C3 will help address a problem liberal arts colleges have faced when trying to maintain a diverse faculty."

"[Liberal arts colleges] are in isolated locations, and my insight is that many top graduate students at research institutions are hardly ever advised to think about teaching at a liberal arts college," said Dean of the College Shirley Collado. "We're not on their radar. There are a lot of myths about liberal arts colleges, especially if you're com-

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PUB NIGHT IS BACK!



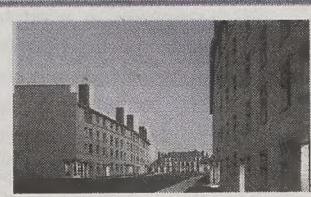
KATHRYN DESUTTER

On Friday, Jan. 11, Crossroads Cafe hosted its first pub night since the Student Government Association (SGA) and the Grille worked to bring back the sale of alcohol in Crossroads after a year-long hiatus. During Winter Term, students can purchase beer and wine on Friday and Saturday evenings.

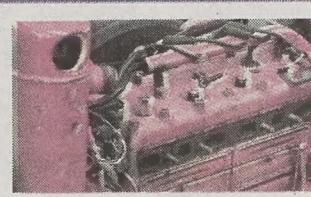
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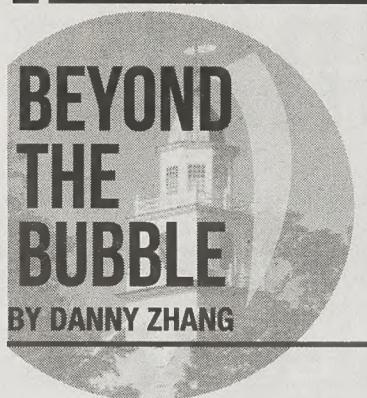
MONKTON
RESIDENTS
PROTEST GAS
PIPELINE
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THE CAMPUS
INVESTIGATES
HOUSING AT THE
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MEET "HENRY": THE
STUDENT-MADE
TRACTOR THAT
RUNS ON METHANE
PAGE 17



In March of 2012, the government of Mali was overthrown in a coup d'état staged by members of the military who sought more control of the fight against Tuareg rebels in northern parts of the country.

Ever since, Mali has been left in political and military turmoil as the radical Islamist rebels successfully took over large parts of the country's territory.

Recently, fighting between government forces and the rebels, some of who are affiliated with the North African arm of al-Qaeda, have intensified. Last week, rebel forces pushed farther south and captured the village of Konna, which had been the dividing line between land controlled by the government and the Islamists.

On Saturday, Jan. 12, government forces, with the aid of the French military, successfully ousted rebels from Konna and wiped out a rebel command center in the area. French troops focused on striking rebel positions from the air, though one French pilot died in an operation on Friday.

France had stated earlier that troops would not be sent into Mali to aid government operations against rebel resistance. However, that position changed last Friday as Mali's President appealed to President François Hollande for urgent help.

"I remind you that France in this operation is not pursuing any special interest other than securing a friendly nation and has no other objective," Hollande said on Saturday, justifying his decision to deploy troops to the former French colony.

He framed the fight in Mali as one against extremists and terrorists, pledged to help Mali militarily for "as long as necessary" until troops from other African nations arrived and added that the mission would protect thousands of French citizens living in Mali. Several French nationals are reportedly being held in captivity in the country.

Hollande's Foreign Minister Laurent Fabius warned that a takeover of the whole country by rebel forces would pose "a threat to the whole of Africa and Europe."

Troops from an intervention force were slated to arrive on Monday, authorized by the Economic Community of West African States. The United Nations Security Council has endorsed the African mission, after pledging a peacekeeping mission of its own in December.

Rebel forces in the north have been widely castigated on the international stage for supporting terrorist activities and imposing tough Sharia laws that infringe on human rights. The fighting in the north has also produced heavy casualties for both sides.

Prime Minister of Great Britain David Cameron also pledged support to the French and Malian operations, but stopped short of sending troops into the region. The U.S. military will also be providing assistance in the form of intelligence, transportation and potentially drones.

Located south of Algeria and east of Mauritania, Mali was a colony of France until gaining its independence in 1960. For three decades following independence, Mali fell under authoritarian rule with little economic growth. In 1991, a new constitution was drafted after a popular revolution demanded popular elections. The first elections were held the following year and the country of 15 million enjoyed relative peace and stability until the coup last March.

College hosts experts for panel on divestment



COURTESY GRETA NEUBAUER

Students who support the College divesting met in front of Proctor on Jan. 14.

By Kelsey Collins and Bronwyn Oatley

In the wake of high-profile student protests and amid a growing university movement to combat climate change, President of the College Ronald D. Liebowitz announced that the College will host a panel of experts to discuss the feasibility of divesting its endowment from the fossil fuel industry on Tuesday, Jan. 22 at 7:30 p.m. in the McCullough Social Space.

Two days in advance of the panel, Schumann Distinguished Scholar Bill McKibben and other special guests will speak at "Midd Does the Math," an event hosted by various student groups in conjunction with the environmentalist-activist organization 350.org. The event will occur at Mead Chapel on Sunday, Jan. 20 at 8 p.m.

Tuesday's panel will feature McKibben, renowned climate activist and founder of 350.org; Ralphe Earle, a renewables-focused venture investor; Alice Handy, founder and president of Investure, the firm that manages the College's endowment; Mark Kritzman, adjunct professor of finance at MIT; and John Tormondsen '82, a trustee of the College's Board of Directors, and a member of the Finance Committee.

As the divestment movement has gained traction on campus this fall, many students have raised questions about the benefits and consequences of withdrawing the College's investments in fossil fuels manufacturing companies and arms manufacturing companies. In December, Liebowitz announced in an email to all staff, students and faculty that the College has roughly 3.6 percent of its endowment invested in fossil fuel industries and approximately 0.6 percent in defense and arms manufacturing companies.

Questions have also been raised regarding the College's investment structure, a model which sees the management of the institution's approximately \$900 million endowment outsourced to Investure LLC, which pools the College's funds with the endowments of 12 other institutions or foundations.

"We're going to learn and we're going to see what our options are," said Liebowitz. "Is divestment the only option? Is divestment the best option? What are the consequences?"

"Nothing is off the table," he continued. "We have an open mind to hear as much as we can, and for the board to engage this as well."

For many, this has represented a significantly positive first step, especially when considering the tepid reaction that divestment movements have been met with at other institutions. While Maine-based Unity College became the first to divest its endowment in December, Harvard University representatives have stated that their institution will not consider divestment.

"I'm really excited that Middlebury is initiating a dialogue about the ethics of our endowment," said Assi Askala '15, a member of Divest for Our Future Middlebury.

Though pleased with the opportunity to

engage in dialogue, some student divestment organizational leaders on campus have questioned the College's choice of panelists.

"The panelists may be experts, but they still have biases," said Molly Stuart '15.5, one of the five students unofficially disciplined by the College for the dissemination of a fake press release announcing that the endowment had been divested from fossil fuels in November.

"The panel should include a member of a community significantly affected by climate change, or a student, in order to represent facts and opinions primarily concerned with a livable planet, rather than maximum returns on our investments," added Stuart.

Student were also critical of proposed format for the question and answer period, in which panelists will only respond to questions submitted and screened ahead of time by the administration and the Advisory Committee on Socially Responsible Investing (ACSRI).

In response to such criticism, Liebowitz explained that the College would use student submissions as a way to incorporate their voices into the discussion.

"We want professionals to talk about the effectiveness of these approaches, and of divestment generally speaking. The goal is to have a fact-based, in-depth discussion, rather than [a discussion based upon] emotion," said Liebowitz. "Student opinions are important, but for this first panel we wanted opinions based on the deep experience that the panelists will bring to the discussion."

Liebowitz explained that many of the panelists have devoted their entire careers to understanding and engaging with investment, making them well suited to help educate community members on the benefits and consequences of divestment.

In a telephone interview, McKibben lamented the lack of a student panelist, but was supportive of the College's decision to host the panel and stated that he was pleased to participate. In addition to his role on Tuesday, McKibben will also speak at Sunday's Midd Does the Math event.

The event will loosely follow the model used by McKibben's highly successful Do The Math tour, a month-long cross-country campaign that saw the renowned climate change activist and others speak before thousands at sold out venues in 24 cities.

At the Middlebury event, McKibben will be joined by faculty, alumni and student speakers. Community members will also have an opportunity to watch taped messages from prominent social change activists Naomi Klein, Van Jones, Archbishop Desmond Tutu and Clayton Thomas Muller.

Years ago, facing political roadblocks and recognizing what he described as the "extreme political power of the fossil fuel industry," McKibben consulted with many experts, including Archbishop Tutu, on a plan to decrease the power of the wealthiest industry ever in human history.

FROM THE PRESIDENT'S DESK

This week's column was authored by Anna Esten '13, SGA's chief of staff, and Brian Clow '13, SGA's deputy chief of staff.

It's J-Term — a time to indulge in all Middlebury has to offer. One glorious month when students learn how to speak Swahili, go skiing from dawn to dusk, watch an entire season of Homeland (relatively) guilt-free and have time to do really fun things, like take surveys!

The SGA is always looking for ways to serve the student body, and the Arnowitz administration spent many long hours over break crafting the SGA Student Life Survey, an all-encompassing questionnaire that is designed to capture the current state of the student experience at Middlebury.

Why take the SGA Student Life Survey, you ask? The reasons are simple:

1) Are you serious? This will only take you 10 minutes. And it's J-Term. You have all the time in the world.

2) Get a chance to say what you've been thinking all last semester. Do you have an opinion about anything at Middlebury? Anything? Stand up and express yourself! Do you care about how we invest our endowment? Are you sick of laundry machines that are always full? Do you want to see more Tavern dance parties? Do you want President Arnowitz to grow a beard? The possibilities are endless.

3) This is data that the SGA, College administrators and dozens of other on-campus groups will actually use. SGA is looking for new ideas and student input on a number of different initiatives and before we can move forward, we need to hear from you. If we get real data from the student body, we'll be able to do so much more. In addition, we'll be willing to share the results with any students or student organizations that might find it helpful, but it will only be as useful as the responses we receive. Be a responsible student! Take the Student Life Survey!

4) And if you don't feel the need to express yourself or you don't feel the need to do your civic duty and support your government, we're willing to bribe you! We've already raffled off two \$50 Amazon gift cards. See what apathy gets you? But don't worry! There are still plenty of ways to win. We're raffling off 10 \$20 Amazon gift cards, two \$20 College Bookstore gift cards, and \$25 gift cards to American Flatbread, Storm Cafe, Sabai Sabai and Carol's Hungry Mind. And if that's not attractive enough, we're offering OVER 40 NEW YORK TIMES DRAWSTRING BAGS! Want a bag that says, "I'm athletic and sporty, but I'm also intellectual, worldly and well-read?" Look no further! These bags are almost guaranteed to score you a date with your Proctor crush.

So, help us help you. Find that old email from sga@middlebury.edu, or keep an eye out for reminders in the coming week. Take those 10 minutes so that we can have the information we need to make this coming semester at Middlebury the best one yet.

According to McKibben, "One of the only really successful examples in American history [of diminishing such entrenched power] was the student-led divestment movement that helped to, from a distance, liberate South Africa in the 1980s."

"I hope people come out of the event with a greater understanding," said McKibben. "At this point everybody understands that global warming is an overwhelming problem, but I hope that everyone will come out feeling that there is something really powerful that they can do close to home that is on a scale that makes some kind of real difference."

"I also hope that the college understands just how logical it is — since they've done a good job greening the campus — that the logical next step would be to green our portfolio. It's another part of our shared campus life."

College awarded grant to diversify faculty

CONTINUED FROM PAGE 1

ing from a major research institution to a place with different demographics that is rural and isolated. This provides an additional barrier."

"As a minority hire, I believe my presence affirms Middlebury's commitment to act in a culturally conscious manner to achieve the goal of diversity on this campus," said Christal Brown, assistant professor of dance, and the only female African American member of the College's faculty.

"In my opinion, that goal is to reconfigure a systematic inequality that engenders change," said Brown. "The issue of diversity is one of many worthy social battles that the College is investigating in an effort to lead our students and peer institutions into an era where cultural pluralism is met with respect, sensitivity and inquiry rather than assessment and assignment."

Middlebury, Williams and Connecticut College will be working with the other 23 Liberal Arts Diversity Officers Organization (LADO) member institutions and will seek to create a relationship between these colleges and two large research universities — Columbia University and the University of California, Berkeley.

"Liberal arts colleges and research universities do not typically work with one another," explained Liebowitz. "By

bringing these two types of institutions together and sharing our resources, we're creating a clearer and wider pathway to the professoriate for underrepresented groups."

There are five elements to the C3. The first is an annual Summit for Diversity and Innovation that will be held at a LADO college to provide networking opportunities. In addition, postdoctoral fellowships will be offered to graduates from the research universities as an invitation to work with professors at one of the three consortium member schools.

The postdoctoral fellowship has mutual benefits for the professors as well as the College.

"[Postdoctoral fellows] get to come here not alone, and they get an automatic network of support," said Collado. "We get the benefit of their talent."

As the third component, partner universities will offer summer opportunities to underrepresented students at these three colleges. The fourth part is the C3 Faculty Exchange Program, which is a long-term goal for LADO member colleges. In the fifth and final part, the Center for Institutional and Social Change at Columbia Law School will help assess and reflect on strategies for implementing diverse faculty at the LADO schools.

"The Center for Institutional and Social Change is excited to be participating in this game-changing partnership with C3," said Susan Sturm, George M. Jaffin

professor of law and social responsibility and director of the center at Columbia University. "Together, we will provide a knowledge and collaboration hub with a pragmatic yet visionary approach to diversifying higher education. Building on a track record of unusual institutional collaboration and partnerships among liberal arts colleges and research universities, C3 offers an ambitious yet doable strategy for building higher education institutions that will attract and retain diverse students and faculty, enable them to succeed and thrive and in the process, to build inclusive learning communities."

Many hope that C3 will expand to more LADO schools and research universities. After the first year of the program, a fourth LADO College will be joining Middlebury, Williams and Connecticut College.

"We are very proud of the results our efforts have achieved to date on our own campus, and are delighted to be part of this new consortium that will assist other colleges as they seek to build a more diverse faculty," said Roger Brooks, dean of the faculty at Connecticut College.

"It's my hope that our faculty colleagues will see this as a significant opportunity to infuse our curriculum, add talent to our teaching pool, provide an opportunity to build community here and mentor and support members of the faculty," said Collado.



BY MARISSA SHAW '14

Sea Semester

Iaorana, Middlebury! As I sit in the communal kitchen of Anteres House in Woods Hole, Mass., a week and a half into the shore component of my SEA Semester, making a peanut butter and jelly sandwich for lunch, I cannot help but think of everything that went into making this sandwich possible. I also cannot help but think how different the mealtime experience here is as opposed to that of Ross, Proctor and Atwater.

After only knowing each other for about three hours, the nine of us living in A House had to sit down and make a grocery list with a budget of \$400, taking into account all of our likes and dislikes, and plan meals for the week. We then made a trip to the local Shaw's in hopes that we could make it out alive after arguing about produce and various deli meats. After our precarious shopping trip, which was in no way a drama-free experience (the gift card we were told had \$400 on it really only had \$290), we made it back home, stocked up the kitchen and prepared for our first day of classes.

Since then, every day at 12 p.m. myself and 23 other students rush down from the Madden Center after sitting through three hours of class to make lunch. There is no panini machine, no salad station and most importantly, no convenient little conveyor belt that takes your dirty dishes and lets you hurry off to afternoon class. It has been like getting an early introduction to post-grad life, where you have to budget groceries, do your own dishes, set up a chore wheel to clean the house that you share with eight other individuals and make all your own meals. Coming from Middlebury, where the dining halls provide numerous options per meal, both hot and cold, deciding everyday what you should make for lunch and dinner, and having to try and please a crowd at the same time, has definitely been an adjustment. As a picky eater, it has been a particularly difficult one.

With this change certainly comes some growing pains, and it was especially interesting for me since I have never shared a living space with three guys the same age as me. They eat a lot of food, do not always remember to do their dishes and do not necessarily think about the crumbs they leave behind on the counter and the floor. Their fabulous cooking skills sometimes allow me to forgive and forget.

It is precisely these challenges that are meant to prepare us for seven weeks on the Pacific Ocean, sharing a very small space and taking on the responsibility of each other's safety. We are being prepared for life on the ocean, where thinking about oneself comes after one's ship and shipmates. Where if one person is even a minute late relieving someone from watch at 3 a.m., it affects the safety of 34 other people. Slowly we are growing and learning together.

While I am missing J-term at Midd, trips to the beach every day after class to watch the sunset and bike rides around the beautiful Cape have proved to be activities we all enjoy and make missing Midd a little easier. We are becoming close friends already and have only been together for a week and a half. I know once we all board the *Robert C. Seaman*, in Papeete, Tahiti in two weeks time, we will be glad we got to know each other on land rather than at sea.

COMMUNITY COUNCIL UPDATE

By Jessica Munyon

On Tuesday, Jan. 8, Community Council approved the Inter-House Council's (IHC) proposal for second-semester first-years to be eligible for membership in the social house system with 14 members in favor and three opposed. The Council will now send the proposal as a recommendation to President of the College Ronald D. Liebowitz for his final approval to make the official policy change as it is presented in the College Handbook.

Dean of the College and Community Council Co-Chair Shirley Collado was one of the three council members who voted in opposition to the IHC's recommendation.

"In principal, as Dean of the College, I stand behind the real commitment to the first year experience," said Collado. "I would like to ideally have first years have the opportunity to really understand what [the College] has to offer to get to know different social groups and to get to know different social networks, and I don't think that you need to be a member of a social house to go and interact with social house members."

During Tuesday's meeting, IHC President Zach Marlette '13, along with former president of the College's only nationally recognized fraternity, the Alpha Society of Kappa Delta Rho (KDR), Zach Hitchcock '13.5, distributed a cheat sheet to council members outlining three principal benefits to social life on campus if Liebowitz decides to approve the Community Council's recommendation.

The benefits included broader inclusion for students to become more familiar with the social house communities, added options for expanding social life opportunities on campus and compensation for what might be lacking in the commons house system as it currently functions.

In coordination with the College's attempts to discourage liberal amounts of alcohol consumption on campus, Marlette noted that earlier membership in

Council approves social house proposal

social houses would increase the number of students taking TIPS training, a two and a half hour classroom program provided free of charge by the College that mentors students on how to handle alcohol-related situations in order to prevent injury, drunk driving and vandalism.

He also said that the same idea applies to hazing prevention, as all social house members are now required to participate in the College's anti-hazing training, a result of last year's investigation on behalf of the administration of two of the College's social houses that were accused and acquitted of hazing potential house members during the pledge process.

When charges of hazing were brought up against the social houses, the opportunity to admit new members during the fall 2012 semester was prohibited by the College pending an investigation by Public Safety to determine the validity of the claims. This compromised the houses' ability to fill beds, making the need to widen the pool of potential pledges to include second-semester freshmen for membership and first-semester sophomores eligible to live in social houses more imperative.

KDR, for example, is expected to fill over half of its house's beds in the upcoming semesters due to a loss of nearly 30 members when the class of 2013 graduates.

Despite the benefits enumerated in the meeting, there is still a concern from faculty and staff members that implementing the second part of the IHC's proposal, a resolution that would allow first-semester sophomores to live in the social houses, would cause a mass exodus from the commons system, compromising its integrity and sense of community.

Associate Dean of Students for Residential Life and Student Life Policy Doug Adams read a statement on behalf of the Atwater Commons underlining their collective concern that this proposal would undermine efforts to build the commons system community.

After reading the statement, Adams assured the Council that the social house

system accounts for less than ten percent of the student population on campus and would not have a significant impact on the number of students participating in the commons system. Other non-student council members remained apprehensive about social houses potentially jeopardizing the balance between a student's academics and social life.

It was the opinion of the Atwater Commons' deans that the exception of social houses on the list of alternative student housing already made available to first-semester sophomores — such as Palana, Weybridge, all language houses, and intentional living houses — is appropriate because of the niche they fill as socially oriented living spaces, whereas the others serve a more academic or community-focused intention.

Student Council member and President of the Student Government Association (SGA) Charlie Arnowitz '13 responded to the Commons' letter saying, "Social considerations are made [when students choose to live in Palana or language houses]" and that "the argument seems artificial."

A unique twist to the College's policy on first-year eligibility to social house membership is a clause known as the "Feb Loophole." An exception to the strict "no first-years allowed" policy, this loophole allows students who begin college in February of their freshman year the opportunity to pledge a social house as second-semester freshmen. Hitchcock pitched this exception before the Council on Tuesday asking, "Why not give that opportunity to other [students] who deserve the same?"

When asked about this exception in a later interview, Collado agreed that, "the Feb loophole is a very interesting point."

"I would just say I think we've inherited a very unique way of classifying students who are by definition coming into college at a different place in their lives," she added. "So I don't have any strong opinions about it."

The Council is still awaiting Liebowitz's decision on the first proposal regarding second-semester first-years.

Essig's blog post leads to dismissal

CONTINUED FROM PAGE 1

who benefits when certain opinions are silenced," said Cailey Cron '13.5, a student in Essig's Sociology of Gender course this fall.

In email comments, Essig described a race-based double-standard she has identified in media coverage of mass shootings. "When a white man commits an act of terrorism such as the one in Newtown, it is generally described in the mainstream media as a psychological, and therefore individual, issue," she said.

"It is never linked to 'culture' or 'religion' or potential social pathologies the way it is with non-white shooters."

According to Essig, the media omits "potentially pathological parts of dominant American culture" as "part of a larger social refusal to make privilege and power visible."

Cron echoed the comments of her professor with respect to the constraints facing writers.

"I think that it's challenging for writers who work in the mainstream media. Those at the top know precisely what they want to hear, and I that's something different from what Professor Essig had to say."

Reflecting on her own career as a blogger at True/Slant, Psychology Today, The Chronicle of Higher Education and Forbes.com, Essig said that the recent decision by Forbes, is "hardly unusual," explaining that such a business is "always full of changes."

Essig called her position at Forbes.com "an interesting experiment," and speculated that both Forbes.com and she knew "we were going to have a very short run." Reflecting on her role as an academic cultural critic, Essig noted her difficulty in writing the sort of stories she wanted and getting paid for them.

Essig said she hopes the next blog will be a more "obvious fit."

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film ▶
Moonrise Kingdom
FRIDAY AT 7 & 10 P.M.
DANA AUDITORIUM

Pub Night
With live performance by Snake Mountain Bluegrass, wine and beer (21+ with 2 forms of ID).
SATURDAY 9 P.M. - 12 A.M.
THE GRILLE

◀ FUN.
Doors open at 8 with Bearstronaut starting at 9.
THURSDAY 9-11 P.M.
NELSON ARENA

Yoga
Come relax this winter term with free yoga every Tuesday at 5! TUESDAY 5 P.M.
MITCHELL GREEN LOUNGE

JusTalks promotes discussion

By Anna Chamby

JusTalks, a student-led forum to engage identity and promote campus-wide discussion on personal and social issues, will launch its pilot event Friday, Jan. 18. The event will begin on at 7 p.m. with an address from keynote speaker Professor of Africana Studies, Dr. Tricia Rose of Brown University. Her talk, open to the general school community, will touch on topics that will highlight conversation for the following day. Saturday will be dedicated to the forum. The first half of the day will address identity — what it is and how each student identifies — and the second will cover Middlebury specific issues.

JusTalks, which emerged as an independent initiative undertaken by Rhiya Trivedi '12 and Matt Johnson '12 in the fall of 2011, stemmed from weekly Social Justice Coalition meetings when a group of students raised the idea of hosting a continuation of first-year orientation during winter term in the form of a series of events focusing on issues of identity and diversity. These discussions will include race, gender, sexual orientation, class, ability and religion, among others.

"I was really drawn to this idea from different experiences I had on campus and just feeling like there were certain people I could talk to about these things and then certain people I couldn't," said Carlee James '13, one of the co-leaders of JusTalks. "I wanted it to be a more comfortable, campus-wide discussion."

Alex Jackman '14, another JusTalks co-leader, added, "I was frustrated. I felt that there were a lot of different people who were having these discussions in smaller groups separately but not doing any work together ... and we were hoping to help bring those conversations together."

Other JusTalks members felt as though these conversations were largely absent in the College community altogether. Group co-leader Alice Oshima '15 explained: "I was coming from a high school that had more of an inclusive community than I felt Middlebury had ... and that these issues were being talked about a bit more in my high school."

The initial plan for the JusTalks event proposed a mandatory two-day event that would take place during a student's first winter term on campus and would include large group activities like a repeat of the MiddUncensored

activity first-year students complete during their orientation, and smaller group discussions led by student facilitator.

The timing of JusTalks was intentionally chosen for a variety of reasons. "Because of winter term's more relaxed schedule, students have more time to reflect on what's happened in their fall semester," said co-leader Elma Burnham '13.

Additionally, as Jackman explained, "These discussions and conversations are important to have towards the beginning of one's Middlebury career and hopefully they'll take away tools to use during the rest of their time here."

Last winter and spring, student leaders conducted a campus outreach project in which they visited different organizations, teams, and residence halls at the College, seeking feedback on and endorsement of their idea. After receiving positive feedback from many student groups, the JusTalks team contacted the administration to officially pitch the JusTalks project.

"I was immediately impressed with the very thoughtful way these students were engaging this issue," Dean of the College Shirley Collado said of the initiative. "They were looking for deeper communication among students and were really asking hard questions about our campus culture, how students interact and how students can be more accountable to each other."

"The [JusTalks] curriculum provides an opportunity for students to celebrate diversity and to grapple with tough issues that are specific to our community in a safe space," added Associate Dean of Students J.J. Boggs in an email. "We can't help but benefit from the increased awareness, diverse perspective, and honest dialogue."

With the help and support of administrators and faculty such as Collado and Boggs, as well as Associate Dean of Students Katy Smith Abbott, Associate Professor of Education Studies and Wonnacott Commons Head Jonathan Miller-Lane, Visiting Assistant Professor of Education Studies Tara Affolter, and Wonnacott Commons Dean Matt Longman, JusTalks student leaders have brought their idea to life this school year. The project organizers hope that the the upcoming pilot program will help them to fully test and further gather feedback on the initiative.

Students were invited to sign-up for par-

ticipation in the kick-off event this past fall, the first 180 of which will be able to attend the forum. Twenty additional students were chosen through an application process to lead small group discussions as student facilitators. Throughout the fall these students were trained by three faculty members, as well as by an outside facilitator and curriculum developer, Professor Marta Esquinol from Columbia University.

Though the JusTalks initiative received much endorsement in its campaign last year, the JusTalks team original proposal to make the program mandatory for all students was met with some hesitation.

"People felt like they shouldn't be forced to go to an event," said James. "It's difficult to ask 180 people who might not know each other well to stand in a circle and open up to peers," acknowledged James. "So we're kind of asking people to take that leap with us. [But] at the end of the day, I believe that having it be mandatory is what would make it the most successful."

"It'll be one of the few things in our Middlebury careers where we'll all have the same shared experience," Jackman added.

Collado also expressed concern that requiring first-years to attend the event would be a point of tension surrounding the initiative.

"The students organizing this want to make sure that other students don't see this as some program about being politically correct or some diversity training," Collado said. "That is not what this is."

Although JusTalks student leaders do not expect an immediate change, they hope the initiative will create a more inclusive and comfortable campus climate in the future.

We're hoping [JusTalks] will give students experience in having these conversations," said Burnham.

"JusTalks is an opportunity to judge less and listen more—to look up and out, and into the faces and eyes of others that are here," Associate Professor of Education Studies Jonathan Miller-Lane explained in an email. "Given how much time and energy we all spend trying to get to this campus in the Champlain Valley of Vermont, seems like a good thing to pay attention to the kind community we are actually constructing once we are here."

For more information on the JusTalks initiative, visit [go/justalks](#).

Geographic region plays role in assault risk

CONTINUED FROM PAGE 1

report of sexual assault has been made to the College in the last three or four years, perhaps even longer.

"This study has actually been very helpful in telling us that there is this gap between what students have reported and what they have experienced," said Geisler.

Currently, the College's study abroad office dedicates a section of its handbook — available online and distributed in hard copy to all students going abroad — to sexual assault and harassment. Directors on campus also speak with students about sexual assault during a pre-orientation meeting, and directors of the programs abroad speak with students about sexual assault again during an orientation once students arrive in their respective countries.

According to Associate Dean for Judicial Affairs and Student Life Karen Guttentag, Kimble first shared his preliminary research with her and the study abroad staff last summer. Since then, Geisler said the College has been working on various ways to address the issue of sexual assault abroad and minimize the discrepancy between reported cases and students' actual experiences.

Some options that Geisler said the study abroad office has been considering and will most likely implement in the near future aim to put tighter regulations on attending the pre-orientation meeting. While the meeting is currently mandatory, Geisler said many students still do not attend it due to other commitments. In the future, students may not be allowed to go abroad until they attend the pre-orientation meeting. Another plan is to bring in local students to in-country orientations to give abroad students a more authentic sense of how to conduct themselves in certain scenarios that could get them into trouble. Lastly, Geisler said that the study abroad office is thinking of revamping their general warning

on sexual harassment and sexual assault in their handbook to become a country-specific warning, in order to address varying cultural cues and customs that students should be aware of more clearly.

Guttentag, who is also the head of the Sexual Assault Oversight Committee (SAOC) at the College, deals with similar difficulties in getting students to report cases of sexual harassment or sexual assault. She said that while there are many reasons that students may pause before reporting cases while on campus, these are probably compounded by other factors when students experience sexual assault abroad.

"There are certainly many factors that play into a student's decision to report sexual assault in general, including fear of backlash, stigma, self-blame, an attempt to cope by minimizing the significance of the assault and an inability at the time of the incident to recognize it as an assault," wrote Guttentag in an email. "When we consider an assault that occurs during a study abroad program, I can imagine that several additional factors might come into play."

While the study abroad office is trying to work to encourage students to feel comfortable reporting cases of sexual assault despite these factors, Kimble and Flack are now working to identify the elements that may lend themselves to the increase in cases of sexual assault while abroad.

Kimble said that at the start of their research, he and Flack "hypothesized that the risk might be higher while abroad because of factors such as the lack of familiarity with the culture, limited fluency in the language and legal access to alcohol for the first time."

Kimble admitted that the goal of the initial study was not to identify the risk factors, but he said that there were some noticeable trends in the information he received. The first was that fluency did not seem to have an effect on whether or not students did or

not experience sexual assault. Kimble used a self-rated measure of fluency on his survey and found that it did not differ among students that experienced any type of sexual assault. Kimble wrote in his study that he would need a larger sample size in order to confidently state that fluency plays no role in the risk of sexual assault.

One factor that does appear to play a large role in the risk of sexual assault is based on the region students visited. Kimble's study was too small to assess country-specific risk, but he did find that all regions except for English-speaking Europe and Australia posed additional risk for sexual assault. In addition, the Americas and Africa had the most significant increases in the more severe forms of sexual assault. Risk for completed sexual assault was higher in the Americas than any other region.

Finally, Kimble stated that factors that often play into higher risk for new college first-years while on campus may also result in higher risk while abroad: "lack of familiarity with local culture, legal access to alcohol and being targeted by perpetrators who see new students as vulnerable."

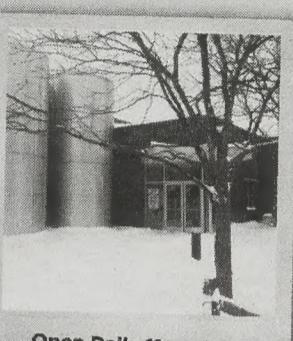
Kimble said that he and Flack "hope the work leads to better prevention strategies, in part by increasing awareness of the possibility of these types of experiences while studying abroad."

Geisler has been using the research for just that purpose, and his goal now is to get more students to report incidents of sexual assault.

"The more we know about the kinds of situations where this happens, the more we can anticipate and warn other students about it," said Geisler. "That's why we need that data, and so if students could help us by reporting this in whatever way they see fit, that would be really wonderful. The directors are trained in dealing with these kinds of situations, the counseling center is standing by to help out, but we need to know what's going on."

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Pipeline disturbs peace in Monkton

By Erin Petry

During a public meeting at the Monkton, Vt. Firehouse on Jan. 10, Monkton residents did not hesitate to voice their opinions. The meeting provided the Monkton community with an opportunity to converse with senior management of Vermont Gas Systems (VGS).

Last December, VGS applied to extend a natural gas pipeline that currently runs from Canada to Chittenden County. While this is beneficial for the recipients of the gas, the Monkton community is not pleased with the plan. The pipeline's extended path is proposed to run through the rural town, down Pond Street and Monkton Road; the Monkton residents themselves will not be receiving any gas.

"We [VGS] are here with an open mind to discuss how to solve this problem together," noted Steve Wark, communications director at VGS.

After VGS representatives presented the details of their plan, Ken Wheeling, the town moderator, opened the floor for discussion.

One concerned Monkton resident stepped forward, asking "How many hundreds of feet will the pipeline be from the jungle gym?"

Anxiety about the natural gas line's proximity to the elementary school was just one of myriad concerns voiced by the townspeople. Monkton resident Kevin Corrigan, noted the pipeline would undoubtedly decimate property values.

Another resident remarked that, sadly, the common phrase "Not in my backyard" applies literally to the Monkton residents' yards. Fences, foliage and historical trees will be removed from the pipeline's path. Residents noted that crops will be damaged and Monkton's aesthetic beauty will be ruined.

Frank White, a resident of Wills-



COURTESY OF VTNGR

Vermont Gas Systems (VGS) of South Burlington plans to extend a pipeline through Monkton, arousing anger from town residents.

the proposed route. Weaver remarked that the request he sent to VGS to be left alone was completely ignored.

Many residents voiced similar complaints. Monkton resident Renee McGuinness even presented VGS with notices against trespass from disgruntled townspeople.

Throughout the meeting, attendees shared several personal stories.

Monkton resident Mike Bayer noted that he will suffer greatly, as his well lies

Sharpe hopes the pipeline issue can be resolved without legislature interference but noted that, if not, the government would certainly get involved. Sharpe emphasized that an acceptable route will be found.

As the meeting wrapped up, Don Gilbert, president and CEO of VGS commented on the productivity of the meeting.

"As hard as it has been to hear these concerns, it has been helpful," said Gilbert.

He noted that VGS wants to continue working with the Monkton community to find an alternative route.

The Vermont Electric Power Company (VELCO) route is one such alternative. VGS's initial plan for the pipeline route was along a utilities corridor owned by VELCO.

"There are a number of areas on the VELCO corridor where construction can be done without the concerns that we are seeing here in Monkton," noted a VGS representative towards the end of the meeting.

Thus, it seems that this initial route still remains a viable option.

The question of whether the VELCO route would truly be a better option sparked debate at Thursday's meeting. Like the residents affected along the Monkton route, many residents along the utilities corridor expressed concern for their homes and safety. Corrigan advised the town to hold a referendum to further discuss the topic. To him, it was clear that the line would be pushed back and forth between the VELCO and Monkton routes, as residents in both locations were upset.

Many at the meeting agreed that transparency was not a primary aim of VGS. Many locals were angry that they had not even been aware of Thursday's meeting until neighbors had mentioned it to them. One woman noted angrily that it should be the responsibility of VGS to notify the town of informational meetings. Corrigan added that home-

owners on the VELCO line also didn't know about the meeting.

While complaints regarding VGS were numerous, the company's senior management responded apologetically.

"Are you [VGS] human?" asked one woman.

Gilbert responded that indeed they were. "We want to work with you and I want to apologize right up front," added Gilbert.

VGS suggested holding another open-house so individuals could look at route maps, ask questions and spend more time discussing the topic. VGS acknowledged that it will not be possible to satisfy everyone, but a better solution is perhaps attainable.

VGS will have a meeting with regulators during the third week in January and, if they can get permission, they are open to route realignment. One female resident asked VGS to "please take the humanistic piece of this back to your decision makers."

VGS management hopes to resolve the issue of routing through Monkton by the end of January.

"We [Vermont Gas Services] are here with an open mind to discuss how to solve this problem together."

STEVE WARK

COMMUNICATIONS DIRECTOR
AT VERMONT GAS SERVICES



Monkton resident Jessica Baker is angered by the proximity of the pipeline to houses.

boro, N.Y. expressed grave concern for Lake Champlain.

"It's beyond just the backyard!" he declared.

One resident and mother was so distraught that she couldn't even tolerate attending the meeting. She wrote a letter stating that her young girl's bedroom will be only 20 feet from the pipeline. Her letter was read aloud: "If my welfare or the welfare of my children matters at all, please consider changing this proposal."

Todd Weaver articulated a common frustration at the meeting: "They [VGS] are coming and taking and we're not getting anything."

Weaver was one of many residents who had environmental engineers show up uninvited on his property to inspect

directly in the pipeline's path. He added that the pipeline "will do a lot of damage to a lot of homes for the purpose of making money somewhere else."

Shocking to many residents is the fact that the "somewhere else" that Bayer refers to is not even in the state of Vermont. Only about 30 percent of the gas will go to Middlebury and Vergennes, while 70 percent is intended to serve International Paper's Ticonderoga mill across Lake Champlain in New York.

Tim Lyons, vice president of marketing and sales at VGS, remarked that there is "no way to build on the other side."

David Sharpe of the Vermont House of Representatives also spoke at the meeting. He assured the people that they "have support in the legislature."



COURTESY OF VPR

Town officials oppose the VGS pipeline.

McKibben receives honors for activism

By Molly Talbert

On Dec. 29, the *Burlington Free Press* named Bill McKibben, Schumann distinguished scholar at the College and Ripton resident, Vermonter of the Year for 2012.

"This was the year of growing recognition that a string of weather events, from violent storms to record-breaking droughts, was having a profound impact on the lives of people in this country and around the world," said the announcement. "Bill McKibben's message is finally sinking in."

The *Burlington Free Press* also said that McKibben, who has traversed the country for his "Do the Math Tour" to build the movement to end fossil fuel use, "has been for years among the most effective voices raising the alarm about the threats of climate change."

Ultimately, the announcement said,

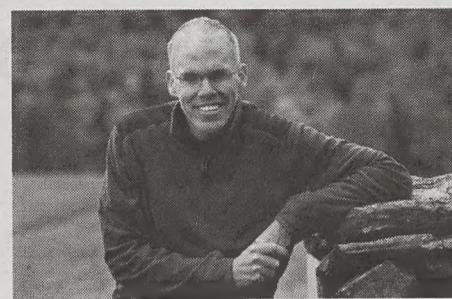
McKibben was given the award "for his tireless and prolific advocacy for the planet on behalf of future generations."

For McKibben, this award held high importance.

"It was a very, very, very high honor," said McKibben during a phone interview. "I get more than my fair share of awards and this one meant more than any other because I like Vermont and Vermonters so much."

"I think that it is also, in a sense, an award to Middlebury College," said McKibben. "Middlebury has been exceptionally good about being a good neighbor in Vermont and to letting me do all kinds of work here and around the world."

During his latest campaign, the "Do the Math Tour," McKibben visited 210 college and university campuses across the country to increase awareness about climate change and gaining followers of his movement to end the use of fossil fu-



COURTESY OF NANCIE BATTAGLIA

Bill McKibben is the Vermonter of 2012.

els.

"[The tour] went better than we had any right to expect," said McKibben. "We managed to sell out every night for 24 nights."

Although the tour was a success for McKibben, he is hesitantly optimistic about the new year.

"I know one is supposed to be entirely hopeful in the new year," he said. "I hope that we're finally building a movement."

With Hurricane Sandy barreling through the eastern United States last fall, last year being the hottest on record and with Australia currently experiencing a record breaking summer with extreme heat, McKibben isn't "100 percent hopeful all the time because the science gets darker all the time."

But, of course, he won't let go or stop working for a movement he has spent so much time and energy on, especially because the movement seems to be gaining momentum.

"I don't know if we got started in time but we're going to do our best," he said.

The Do the Math Tour will arrive in Mead Chapel Sunday, Jan. 20 at 7:30 p.m.



Bill McKibben's "Do the Math" tour has toured college campuses across the nation.

Vermont legislature outlines 2013 goals

By Molly Talbert

Last Wednesday, Jan 9 the 2013 Vermont legislation session began in Montpelier.

The Speaker of the House, Shap Smith (D), opened the session with an address outlining several challenges that he would like to tackle in 2013. These include: education reform, universal health care, coping with climate change, drug addiction, infrastructure improvement and budget constraints.

Governor Peter Shumlin (D) chose to focus on one issue, education, rather than give a broad outline about his legislative goals for 2013.

"My goal-and the single objective of my administration-remains to grow jobs and incomes for working Vermonters. Our education system, from pre-kindergarten to higher education, is the state's greatest economic development tool," said Shumlin during his speech. "Our kids routinely test above the national average, and excel in a wide range of disciplines. We have a great system that we must make even greater."

Several Middlebury College students were able to attend the event when the class Organizing for Social Change took a fieldtrip to Montpelier.

Barrett Smith '13, a member of the class, and Anna Shireman-Grabowski '15.5, who is auditing, highlighted a few of the issues that stood out to them while observing the proceedings.

Put People First, an initiative by the Vermont Workers' Center, is working with Migrant Justice to allow migrants to obtain drivers' license.

Migrant Justice has been working diligently on this issue for over a year, framing the issue as ... the human right to movement, and telling important stories about the realities of migrant farmworkers in Vermont who have faced the negative consequences of not being able to go to the hospital or the grocery store when they needed to, due to lack of transportation," Hanna Mahon '13.5, who interned for Migrant Justice last summer, wrote in an email.



COURTESY OF VT DIGGER

Shap Smith, recently sworn in as speaker of the Vt. House, has ambitious plans for 2013.

Since Vermont is a rural state without very much public transportation, people without driver's licenses aren't able to drive to hospitals for health care or to the grocery store for everyday food items.

The "People's Budget" is another issue that Put People First is working on in 2013. Shireman-Grabowski highlighted the "People's Budget," citing it as a "paradigm shift."

The "People's Budget's" goal is to allow citizens to give their input to legislators before the annual budget is made.

Rather than deciding on a budget and then allotting the money, citizens would decide what the important issues, what they think can be cut and what shouldn't be cut, and then the budget would be decided. It is a restructuring that would allow people to "hold up each other's issues," said Shireman-Grabowski, because the community would be deciding what is important. It would be a way to identify what a community's needs are and then appropriate money rather than cut back on important programs.

LOCAL LOWDOWN 24

Reindeer Herders in My Heart

Author Sas Carey will be presenting slides and video clips from her trips to Mongolia in the Ilsley Library from 7:30 to 9. Carey will also read from her new book "Reindeer Herders in My Heart: Stories of Healing Journeys to Mongolia." Call 802-388-4095 for more information.

JAN. 17, 7:30 P.M. - 9 P.M.

Addison County Crokinole Day in New Haven

Whether you are an expert player or have never tried it before, everyone is welcome to play crokinole and pitchnut at the Lincoln Peak Vineyard in New Haven on Saturday. \$5 per person in advance or \$8 at the door. There is limited space. Email benhaminmeader@gmail.com or saramichaela@gmail.com to register.

JAN. 19, 1 P.M. - 7:30 P.M.

"Maria Stuarda" Live Opera Broadcast in Middlebury

Town Hall Theater will be hosting a live broadcast of "Maria Stuarda" from the Metropolitan Opera. In the performance Joyce DiDonato places Mary, Queen of Scots. Tickets are \$24/\$10 students and are available at the box office. Call 802-382-9222 or visit www.townhalltheater.org for more information

JAN. 19, 1 P.M. - 4:15 P.M.

All-You-Can-Eat Pancake Breakfast in Addison

In need of a good breakfast before starting a day full of homework? The Addison Fire Station is hosting an all-you-can-eat breakfast with plain and blueberry pancakes, sausage, bacon, home fries, coffee, hot chocolate and orange juice. Adults \$6, kids under 12 \$4. The funds are used to purchase equipment for the Addison Volunteer Fire Department. For more information, call 802-759-2237

JAN. 20, 7 A.M. - 11 A.M.

Milk and Honey Quilters' Guild Meeting in Middlebury

If you're a fellow quilter or just interested in learning more, the Milk and Honey Quilters' Guild is hosting a meeting in the American Legion. It will be a trunk show and presentation by two accomplished Rutland-area quilters, Kay Berquist and Janet Block.

For more information, call 802-425-4043

JAN. 22, 7 P.M. - 9 P.M.

Story Matters Meeting in Middlebury

A local storytelling group will be meeting in the Ilsley Library to present "Stories Told by Two," which is based on NPR's "StoryCorps" model, when two people share a common experience. Both story tellers and story listeners are welcome. For more information, email lar7g@myfairpoint.net or call 802-388-4095

JAN. 22, 7 P.M. - 8 P.M.

OPINIONS

The Middlebury Campus

Peering through the portal

About one year ago, the College launched a new site — ‘go/portal’ — in order to aggregate information about events and activities on campus. The initiative aimed to

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

provide a single, comprehensive resource for students, many of who were tired of their inboxes being inundated daily with all-student emails from various clubs and organizations. One year later, we ask ourselves how successful ‘go/portal’ has been, and how we as students can communicate more effectively with each other and with the College itself.

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In essence, ‘go/portal’ is only valuable to the extent that students use it, and, unfortunately, it has largely failed to engage a majority of the student body thus far. Through advertising campaigns, Library Information Services (LIS) and the Student Government Administration (SGA) have been working hard to spread the word about the resource and increase the site’s traffic; despite their efforts, many students remain unenthused or unaware.

The initial failure of ‘go/portal’ does not reflect the site’s content or quality. Certainly, the page offers information that is relevant to all students — from current dining hall menus to events calendars to links to BannerWeb. The site also caters to students with various interests by posting, for example, scores from the most recent sports games, as well as upcoming performances in the arts. Students can customize their own portal sites too, choosing which links are most important to them. There is even a dining hall menu app available for your phone.

What, then, explains the site’s less-than-stellar debut? One explanation is simply that it may take more time for the practice to catch on. While ‘go/portal’ has not been as widely used as many had hoped, it is possible that more students will visit the site in the years to come as it becomes more ingrained in the student body’s mindset and incoming first-year classes are told about the resource during orientation. In addition, aggregating information in one place may prove most valuable to underclassmen, who are still exploring a variety of organizations and activities on campus and deciding which

interest them. Upperclassmen, on the other hand, have most likely already identified the groups and gatherings they prefer and see little need to use the site to plan their social lives.

So, if ‘go/portal’ is not the primary resource for accessing social information on campus, how do students find out about the College’s events and activities? Often, existing platforms that we frequently access, such as email and Facebook, are effective in spreading the word about an upcoming event or activity planned by a student group. The Middlebury College Activities Board (MCAB), for example, maintains an up-to-date Facebook page that highlights events on campus. As many students are already on these platforms throughout the day, the College should not shy away from using them to make announcements and share information. While we appreciate the decrease of clutter in our inboxes as a result of ‘go/portal,’ all-student emails, as noted in the *Campus* editorial in January of last year, remain the most effective way to share information with the maximum number of students, and a few more would most likely be welcomed.

In addition, “old-fashioned” communication methods, such as hanging posters, still work effectively. Students can often be found in the hallway outside Proctor, for example, looking at the flyers that fill the message board; the large winter term calendar currently hanging in Proctor is a successful method of mass communication. Traditional means of journalism also remain relevant. The *Addison Independent*, for example, maintains a comprehensive calendar of local

events on its website. On campus, student publications including *MiddBlog* and *The Campus* itself enjoy wide circulation.

Student groups are experimenting with new forms of sharing information as well. WRM, the College’s radio station, is launching a new website soon and is working to incorporate more programming focused on student activities on campus. We as members of the *Campus* editorial board are also committed to communicating in more engaging ways — increasing the photos, videos and audio content offered on our website to tell stories in the best way possible.

When you take a step back, it appears that information is being shared, though perhaps not through the channels formally established by the College. Still, some students lament the fact that “nothing is going on” on campus. For those who complain, we place the onus on you. Check the message boards in McCullough and Proctor. Take the time to read the few all-student emails you receive. Go to an event you wouldn’t normally attend with a new group of friends. If nothing on the calendar excites you, plan your own party. During winter term especially, there is extra free time and exciting activities we can all take advantage of. As adults, we should not require the College to hand us a schedule for everything we do, so take a stake in your own social life. Finally, though the responsibility of ensuring a vibrant social scene does not fall solely on the shoulders of the College, the administration has provided a valuable resource nonetheless; take the initiative to visit ‘go/portal’ — you may be surprised at what you find.

A mixed Feb experience

Being a Feb has, for better or for worse, defined much of my time at Middlebury thus far. I am now preparing to work as one of the leaders for Feb orientation after the end of winter term. I look forward to meeting the new class and re-experiencing some of the orientation activities alongside them, but I

must say that I don’t envy their next few months to come.

Like much of my class, I didn’t choose to be a Feb, but

rather had an offer of spring admission thrust upon me. While ambivalent at the prospect of delaying college another five months, I accepted the offer and began my “Febmester.”

Upon my long-awaited arrival at Middlebury I was thrilled to meet other Febs and hear their stories. I loved exploring the campus for the first time, and I even enjoyed my first classes.

This enthusiasm has gradually worn away only to be replaced by a nagging sense of otherness. Febs are, after all, the minority on campus. The College, understandably enough, addresses our needs after those of the rest of the class.

Last year, I was lucky to have a Feb roommate and live in a first-year dorm. I can’t say the same for many other Febs, who were relegated to seemingly random rooms that were scattered around campus. In many cases, these students were not only denied the experience of living on a first-year hall, but were effectively dissociated from their commons and any support structure that the commons staff is intended to provide.

The College requires students wishing to study abroad to submit applications by Jan. 31 of the preceding academic year. For most students, this provides ample time to explore the College’s academic offerings before finding an adviser, declaring a major and making the significant decision to travel abroad for up to a year.

Because I wanted to study in my junior year, I was denied the opportunity to explore a liberal arts curriculum to the same degree that Regs are able to do. I had only completed four classes at Middlebury before I declared my major.

The news isn’t all bad for incoming Febs. Beginning college with a smaller class makes the task of finding friends a little less daunting. The Feb class itself is perhaps the best part about spring matriculation, and it is the

people I found myself surrounded by that made my introduction to the College special.

Most Febs who graduate in four years participate in the mid-year “Celebration” — an event wherein the class skis down a slope at the Snow Bowl in lieu of participating in our own graduation ceremony. This event is called a celebration rather than a graduation because no diplomas are awarded at that time. We have the option of returning the following May to participate in the graduation for the next year below us.

From the very beginning of our time at Middlebury, we are told that integrating socially with the rest of the class may take some time, but that it will occur, sooner or later. After orientation we are well acquainted with 100 or so other Febs, but have yet to even meet the other 80-plus percent of our class. We are thrown into an already well-established social scene and left to fend for ourselves. As a result, many of us feel like transfer students at our own school.

I realize that many of my complaints are the result of logistical difficulties, and that the needs of the many must come before the needs of the few. I realize that I am lucky to be here, and that the Feb program only exists so that extra students can be included in each year’s incoming class.

However, I am sure that the College could do more to make our time here better resemble what the majority experiences.

I wanted to come to a liberal arts college to experience a variety of coursework among a small and familiar student body. What I got instead was a rush to declare a major after only one semester to explore the curriculum. I feel as if I’m still working to get to know the rest of my class, a task that I fear may be futile due to its size. My living situation last year gave me a head start compared to some other Febs in my year, many of whom are living among sophomore Regs for the first time this year.

At the end of my four years I won’t walk up to a stage to “Pomp and Circumstance” to receive a diploma. I’ll likely receive my diploma in the mail instead.

I don’t feel as if my concerns are addressed by the College to any significant extent. I understand that we are a minority, and an artificial minority at that. I know I signed up for a “different” experience when I agreed to be a Feb. My experience has indeed been different. If the Feb program is to be continued, I ask that the College fulfill its commitment to providing each student with access to the same educational experience.

LETTER TO THE EDITOR

Submitted by Charles A. Dana
Professor of Political Science
Murray Dry

In an article published on the front page of the Dec. 6, 2012 edition of the *Campus* (Panel Discusses Racial Diversity), my position on affirmative action was described this way: “Dry, an opponent of affirmative action, suggested that affirmative action does not have a place in college admissions and instead the focus ought to be on the educational disparity among different races.”

In fact, I never expressed my opposition to affirmative action in admissions, and that is not my position. I did express my opposition to affirmative action in faculty hiring, and I did that only after another panelist, responding to a question on the subject, expressed her unconditional support for it.

As for the latter part of the reporter’s description of my position, here are the final two sentences of my prepared remarks: “My own view is that colleges and universities would be well advised to focus on reducing the achievement gap between the races, thereby reducing the need for such programs, which will always be controversial in America. And students would be well advised to forget about how they got admitted and focus on making the best use of these four academic years of a leisurely study of the things that are most worth knowing.”

I stand by that position. Frankly, I do not even think it should be controversial.

If any reader of the *Campus* doubts my account of what I in fact said, in my prepared remarks or afterwards, he or she can consult the transcript of the entire proceeding.

Sincerely,

Murray Dry
Department of Political Science

A discussion on lectures

After a lovely return to Middlebury (something that is immeasurably better during January), I find myself prepared to issue one final comment on my Irish voyage — a humble proposition. Actually, I'll make two, because the first is trivial and brief. If you are concerned about the overall dryness level of this school, and its effect on your well being, then allow me to submit that the alternative is much worse — hideous, even. There is nothing worse than waking up in a cold and damp room. And, if I can make an analogy here, Ireland is basically a gigantic cold and damp room.

Nonetheless, the opinion I wish to express is harder to validate (if you should like to confirm what I've said above, go to Ireland in December and try to get your hands on a dry towel), so I'll move on.

Most students abroad will have to face the daunting prospect of enormous lectures, and little face time with professors, by virtue of attending a large university. This seems frightening for a number of reasons, and it also seems a less effective educational model. It is somehow ingrained in us that low teacher-student ratios are the most effective means of administering a liberal education. For courses in the humanities, seminar type classes are the norm at colleges like ours, and we pay a pretty high premium for the luxury. I don't intend to wage war against the small class, but this seems to be an area that might bear some scrutiny.

I remember my first lecture at the University in Galway — Medieval Ireland 400-800. I stood around waiting outside the door to the amphitheatre, laughing to myself because I had noticed a group of girls that had to be from New England because they were sporting the standard-issue L.L. Bean boots that I can only assume still litter the hallways of every freshman dorm on campus. Inside, the lecture room dipped towards a microphoned podium and a plump man preparing some old-fashioned projector slides behind it. The reader will forgive

my not writing his name here, because it contains more accents than consonants — but he was brilliant. He was entertaining and funny, and his knowledge on the subject was staggering. Turns out the guy is at the top of his game, and few can boast to know as many ancient languages — so I'll append to this flattery that he was by no means the rule. I had mediocre lecturers too, but even they offered me something that Middlebury, in all its splendor, occasionally fails to deliver. That being: a full-fledged outpouring of knowledge. When you walk into a lecture, and you are engaged and prepared to absorb this outpouring, there is no more efficient way to leave with the most possible information for your time.

Now, I don't mean to reduce education to so simple a statement. There are certainly some pitfalls to this style of education; after all, it was pretty hard to find the professor to answer a couple questions. I also don't need to explain why discussion is invaluable to deep learning. But I will say that in an institution like ours, where the vast majority of students want to learn and can't help but discussing the issues that catch them up, spending inordinate amounts

"In an institution like ours, where the vast majority of students want to learn ... spending inordinate amounts of formal class time discussing may not be the best bang for our buck."

of formal class time discussing may not be the best bang for our buck. Moreover, we have scheduled times for discussions in most of the classes that beg for it, so why not spend more of our class time letting the smartest guy or gal in the room talk? Also, when students are unable to so thoroughly air their questions in class, they are forced

to learn collaboratively. And just as there is something to be said for discussion, there is plenty to say about those harrowing sessions of communal confusion and eventual enlightenment that only come after two cups of coffee and the notable lack of any group members with a Ph.D.

I don't doubt that this will prove contentious, and I am by no means suggesting that we abolish the existence of seminars — but merely that we temper somewhat the amount of time we spend discussing amongst ourselves. Often times, with participation grades and a general desire to distinguish ourselves in these intimate learning environments, discussions can degenerate into a kind of, well, pissing contest (pardon the phrase).

I could not focus as I clicked through the questions. While I was supposed to select answers, it did not seem there could possibly be any.

Twenty beautiful elementary school students were brutally massacred on the day I sat for my examination to be certified to teach elementary school.

When I awoke on that morning of Dec. 14, I imagined my future classroom full of inquisitive and creative minds. I envisioned students imagining a just world and acting to bring it about.

I imagined chairs, desks and books. I did not imagine a pool of blood. Yet, as the day progressed, I could not help from drowning in this thought.

Sure, I was still breathing. But it seemed that any breath could be my last. My heart pumped with urgency as I pondered that ultimate question: for what will our existence be remembered in the books of "herstory"?

What crossed my mind was grim — which is not surprising so long as we ensure death and destruction around the globe.

After the murders at Sandy Hook, the president of Middlebury College sent his condolences to the campus community. Yet, concerning those who are less rich and white than those from the "ideal" Middlebury feeder community of Newtown, Conn., President Ronald D. Liebowitz has acted differently. In an all-campus email concerning the divestment, he urged us to consider "both [the] pro and con" of the consequences of di-

vestment. In other words, he urged us to consider "both [the] pro and con" of funding murder.

Only a man with so many degrees could possibly make such an outlandish request. This is why I am attracted to elementary school, why I am so dedicated to being an elementary educator.

Because, see, in elementary school we still have a heart. In elementary school we still have a brain. In elementary school we ask questions when things are wrong. In elementary school we understand the importance of acting with urgency to right them.

It is no surprise that the dedicated and courageous people who educate our children are also capable of following such logic. When California teachers discovered that their pensions were invested in the very company that manufactured the weapons used at Sandy Hook, they stood up.

While Connecticut may be on the opposite coast of this country from California, the two were intimately intertwined on that horrific December mo(u)rning.

These teachers knew that regardless of the compassion they taught in their classroom, their money was teaching something else: that compassion does not matter, that murder is perfectly okay.

California teachers did not debate "both pro and con" of murdering children. They acted firmly to denounce it by divesting the largest teacher pension fund in the country from firearms.

BLOWING THE SANDY OUT OF OUR ENVIRONMENT

Superstorm Sandy may be a bit of an afterthought now that both J-Term and winter in Vermont are well underway, but remnants of the catastrophic storm are still very much visible back home in New Jersey. Thankfully, my home and neighborhood managed to remain reasonably unscathed in the wake of the storm surge, as did much of northern New Jersey. However, coastal areas of the Jersey Shore and Long Island (Brooklyn and Queens included) along with Manhattan are still far from back to normal, and as NPR's Pan Fesler reports, the relief aid flowing into the region teeters along the line between comprehensive and overwhelming. Donations of clothing and financial resources abound, but the reality brought before our eyes concerning the prospect of storms the magnitude of Sandy potentially becoming the norm begs the question of how long we can afford to continue putting bandages on the situation.

Though the lauded efforts brought forward provide welcome reminder that people are capable of being decent human beings every once in a while — see Governor Chris Christie's uncharacteristic civility immediately following the storm — maybe the costs and damages faced by those affected by Sandy along with help of all who came to their aid may not have been necessary. While many argue that it was only a matter of time before Manhattan faced a disaster of this variety, evidence repetitively quoted by groups like 350.org points to the fact that in earlier decades storms like Sandy would have been an utter impossibility. Paired with our continued neglect to address issues of climate change, the present levels of long-lived greenhouse gases in the atmosphere are only going to increase the likelihood of more storms like Sandy and Irene before it, as well as necessitating Irene- and Sandy-scale relief efforts — more costs.

Economics refers to an externality as a cost or benefit not transmitted through price — in other terms, a failure of the market to accurately represent the cost of an action or choice. An externality, represented as marginal external cost, is the difference between the private and social prices associated with something; working within our Sandy example, let's call it storm relief. *Slate* reports that the federal govern-

ment is currently working out a proposal to bring roughly \$50 billion in aid to New York and New Jersey. *The New York Times* last November estimated the cumulative damages faced by New York and New Jersey to be somewhere around \$70 billion. So while Washington has thankfully committed to help mitigate some of the costs of storm relief, it still goes to show

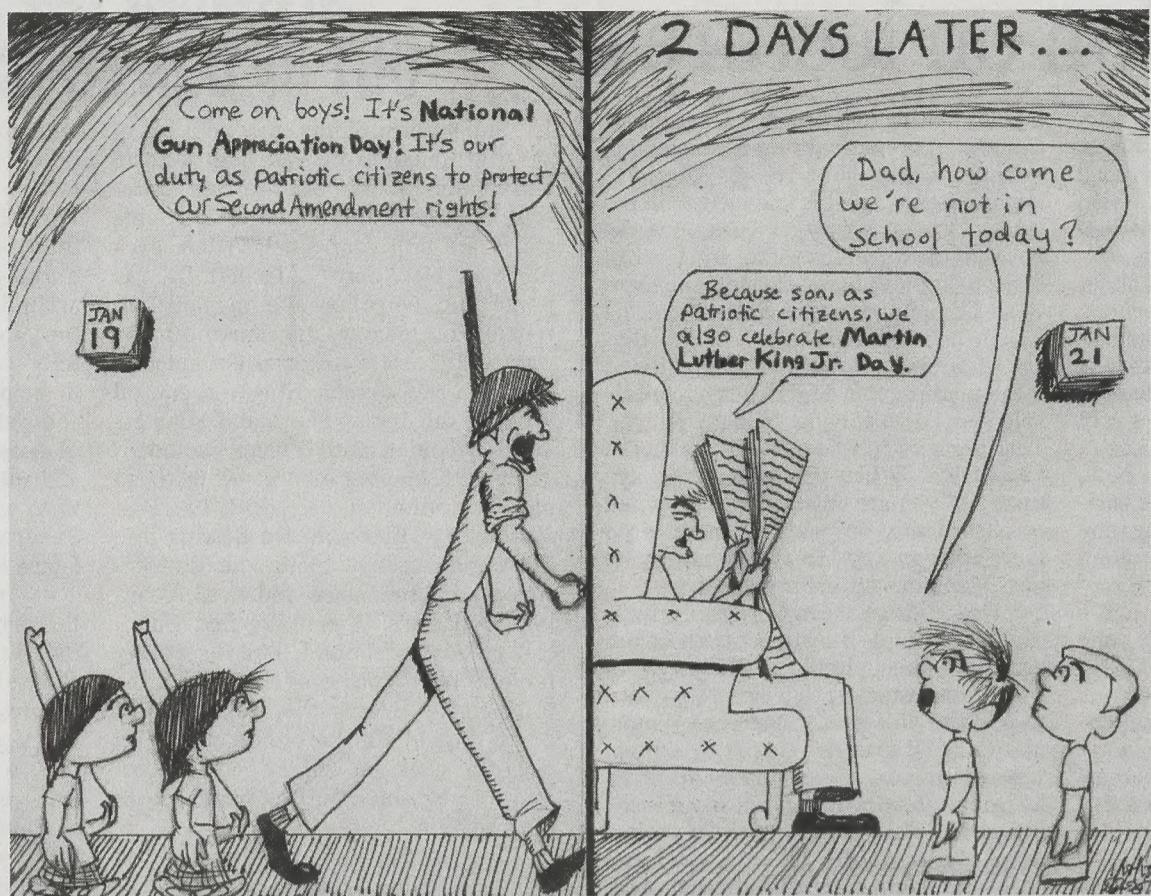
that, working on the assumption that Sandy's magnitude was something affected by our own choices and behaviors — say, the consumption of fossil fuels — that \$70 billion is a cost of that action that wasn't included in the price of the choice that led to it. It was a price that occurred outside of the market.

Now I can't say for sure that if people 20 years ago knew that disasters like Sandy would be the consequences of them filling up their tank of gas to get to work, they'd stop using gasoline. People will always need to get to work, but maybe someone who would eventually lose their house to a freak storm would rethink the cost of a gallon of gasoline; whether they'd still knowingly purchase it is another story. The crux of the matter is that the way we approach economic questions like these brings in the matter of how we value things — not just in the present, but in the future. If the cost of an action in the present won't be returned or paid off in the future in terms of benefits, then the action won't be carried out. Put another way, if the benefits of pollution abatement don't exceed the cost of abatement in the present, then we'll just keep polluting. The fact that it's simple human tendency to value things in the present more highly than things in the future makes the situation exponentially more complicated.

How long can we ethically continue to neglect these issues of value? I can't say. What I can say is that a disturbingly high number of families' lives will probably never be the same, and that in itself may suggest that it's time we consider just how many more storms we can realistically deal with. Sandy was an externality. Sandy was a market failure. Luckily, economics also tells us that we can fix externalities, and we still have the opportunity to reconsider where our ethics and values lie.

FROM THE GALWAY GREEN

Mohan Fitzgerald '14
is from Toronto, Canada



BY DYLAN LEVY

WHAT IT FEELS LIKE TO BE A WOMAN IN KARACHI, PAKISTAN

The recent movie *Zero Dark Thirty* showed extremely clear visuals of Pakistan and I felt awkward sitting in a theatre in Boston watching my own country on screen. It has been two years since I have been to Pakistan. There is a longing to go back; it is as if the smell of rain, pakoras and chai beckon me to the motherland. Yet, I undergo a feeling of intense fear every time the thought of going back recurs.

Growing up in the posh areas of the dangerous city of Karachi as a girl was a bittersweet experience. On one side, I was the hip girl going to parties in the classy areas of Defence — an area in Karachi — and on the other, I was the covered, frightened girl dodging bullets as I made my way to my grandmother's house in the dangerous outskirts of Karachi. Looking back at it now, it seemed as if I lived

two entirely different lives. Under the surface of the Islamic society of the Islamic Republic of Pakistan lies a deeper more secretive society that is completely different from the side of Pakistan showed on

the media. Shuffling between the two types of societies was confusing. I remember dressing up and then putting on a huge shawl on top because my mother was afraid of letting me out without it in front of the driver. I myself felt uncomfortable without it. I remember rushing back in a dress from my school play and changing into a decent shalwar kameez (Pakistani national dress) with a huge dupatta (cloth worn on top of the dress) to go for volunteer work in a remote area of Karachi. I remember the striking contrast between the environment inside my home and outside on the streets. When I stepped out of a house onto the streets, it seemed as if I had entered an entirely different world.

Today, violence is blaring in the faces of moderate Muslim Karachites. It is still hard to imagine: how did it get so bad? It seemed while we were living our perfect lives, with our one-dish Eid parties and expensive, grand dinners, the world outside was changing and we failed to realize it. Deaths were happening in the Northwest Frontier region, there was a war going on in Swat, but Karachites did not seem involved. Even if target killings were happening, the victims were usually some gang members or party members. It was always somewhat removed from us. Apart from the fear of not appearing modest enough in the public sphere of the Islamic Republic of Pakistan, there was no actual fear for a Karachite woman of being a victim of targeted killings.

The deaths have come closer to home now. They are no longer detached from us. They are happening to people in our circle of friends — people we actually know. The recent killing of Shahzeb Khan, a young Paki-

stani college student studying in the United States who was shot by sons of a feudal lord in Karachi, seems to have jolted the young generation of Karachi who now realize that it can happen to any of us. We hear an average of five targeted deaths every week in Karachi. Violence seems to be getting out of hand. In addition to the already present fear, Rahman Malik, the interior minister of Pakistan, says attacks will be carried out in Karachi during Jumaa prayers. There seems to be no end to the troubles.

I am scared. A girl was recently raped and dumped naked on the sidewalk in Delhi, India. Hundreds of sexual assault and rape cases in Karachi go unreported every month. Let's be honest: my friends and I have all experienced some degree of assault and we are girls from the classy area of Defence. I cannot imagine what girls living in other areas of Karachi and Pakistan have to go through every day. The Taliban has started targeting specific women that they deem harmful to their beliefs and preaching. Recently six female volunteers were murdered in cold blood by the Taliban in different cities of the country. The attack on Malala Yousafzai highlights the tactics that the Taliban are now employing: the targeting of young female activists. Young women who dare to raise their voices have become a threat to the Taliban, and the only way they can keep blocking any sort of change from taking place is to eliminate these specific women.

Yes, I am scared to return. I do not know what my fate will be when I return to volunteer for an NGO in Karachi this summer. I do not know how many more assaults I will experience, or how many power outages I will have to sit through. I do not know how many bullets I will dodge and how many more men I will hate. I do know one thing though: growing up in Karachi has taught me to be stronger than titanium. Karachites are people filled with courage and patriotism. I know deep down, there is hope for Karachi and Pakistan because its people are committed, patriotic and do not give up easily. The pride and the stories of struggle during Pakistan's Independence in 1947 by our ancestors are too strong in our hearts to give up on Pakistan. We will not allow the world to call it a failed state. I believe in staying safe, but I also believe in fate and I know death will come when it has to come — at least I would have done my share to change the world just that little bit when it does come. As Malala truly said "No, I'm not afraid of anyone." So I will be returning to Pakistan this summer to work with an NGO in Karachi to conduct workshops for Pakistani women's vocational training, and to once again experience what it feels like to be a woman in Karachi.

The author notes that the opinions expressed in this article are the views of the soul writer only, and in no way represent the entire society of women from Karachi, Pakistan.

Sweet, sour and weirdos: recipe for peace

I believe in a strong correlation between rules and the game of sweet or sour. If you have ever played the game — and with a mom who rolled around the carpool circles in a station wagon, I have played my fair share of sweet or sour — you know that in theory it's very simple: wave equals sweet, no wave equals sour. The same simplicity goes for rule making: bad equals rule against it, good equals rule for it or an assumption of innate human benevolence and no mention of it.

In practice however, it seems unfair to deem a fellow traveler sour simply because they happened to be looking at the car in front of them and not at the eight-year old kid wearing headgear in the trunk of the car a lane over. To accommodate the range of possibilities, I added two new categories: weirdos and nose-pickers. In the running tally that came to span almost four pages in my Lisa Frank notebook, weirdos were always the clear leader. Later analysis of the data explains the disproportionate amount of weirdos on the road from my house to the swimming pool. The weirdos were the default bunch. If your mouth was moving and your head had the misfortune of being in between your cell phone and me: automatic weirdo. Head-banging to the music you can hear but I can't? Weirdo.

In the same way that these unassuming Saabs and Hondas drove past my car, ideas float around in an atmosphere free of judgment, not ascribed as good or bad. They exist in this neutral environment until they are plucked and placed into an earthly book of rules. Everyone has their own rule book; some may be more heavily influenced by authorities than others. In the government's rule book, for example, alcohol gets a yes and marijuana gets a no. Pharmaceuticals say yes to Oxycodone and no to heroin. Because human existence can be a cruel, cruel thing, we are forced to live with zillions of other people each toting around their personalized law books. My latest clash took place in a movie theater.

There was a lady behind me who tapped my shoulder to inform me that the movie I was staring at was starting and asked if the unique sitting-on-lap seating arrangement was going to last. Apparently, she found the 2:1 person to chair ratio that I thought was rea-

sonable deeply offensive. Instead of launching into a sincere lamentation on why people in movie theaters don't scoot to the center of the rows when it results in a theater peppered with sad loner seats that I can only imagine would be the bane of any movie-loving Siamese twins' existence, I politely asked if she could not see. I would have been happy to move if this was the case, although it would have meant parting with the bag of popcorn my sister and I were sharing. She turned to her friend whose position behind me made her the more qualified theater etiquette enforcer anticipating a tag team dismantling of my radical behavior.

I would imagine it going like, "Yeah, you're blocking my view of Bradley Cooper's dreamy face."

"Yeah, my friend paid good money to see Bradley Cooper's dreamy face so she has the right to see it."

"Yeah, scram you two-headed freak."

"Yeah, scram."

If I was a real stickler, I would have informed her that I too paid good money to see Bradley Cooper's dreamy face and it was not my job to make sure she did the same. What if I had a giant afro? Or what if I was Yao Ming? I would use this tangible line of questioning to showcase the inevitable potential for disturbance that seeing a movie with 100 other people (and their accompanying rule books) poses.

The tag team fell flat when her friend shrugged in her arms crossed, slouched, I'm-not-about-to-miss-the-essential-exposé-of-this-Oscar-nominee-of-a-film-so-you-can-tear-apart-the-bonds-of-sisterhood position. "I can see," she said. And I win.

I proceeded to thoroughly enjoy "Silver Linings Playbook" with my 21 year-old sister perched on my lap. The movie dealt with a lot of truths and lies, offering numerous cues for me to turn around and tell the sister-hater my true thoughts and maybe add on that I hope she gives birth to Siamese twins, but I refrained.

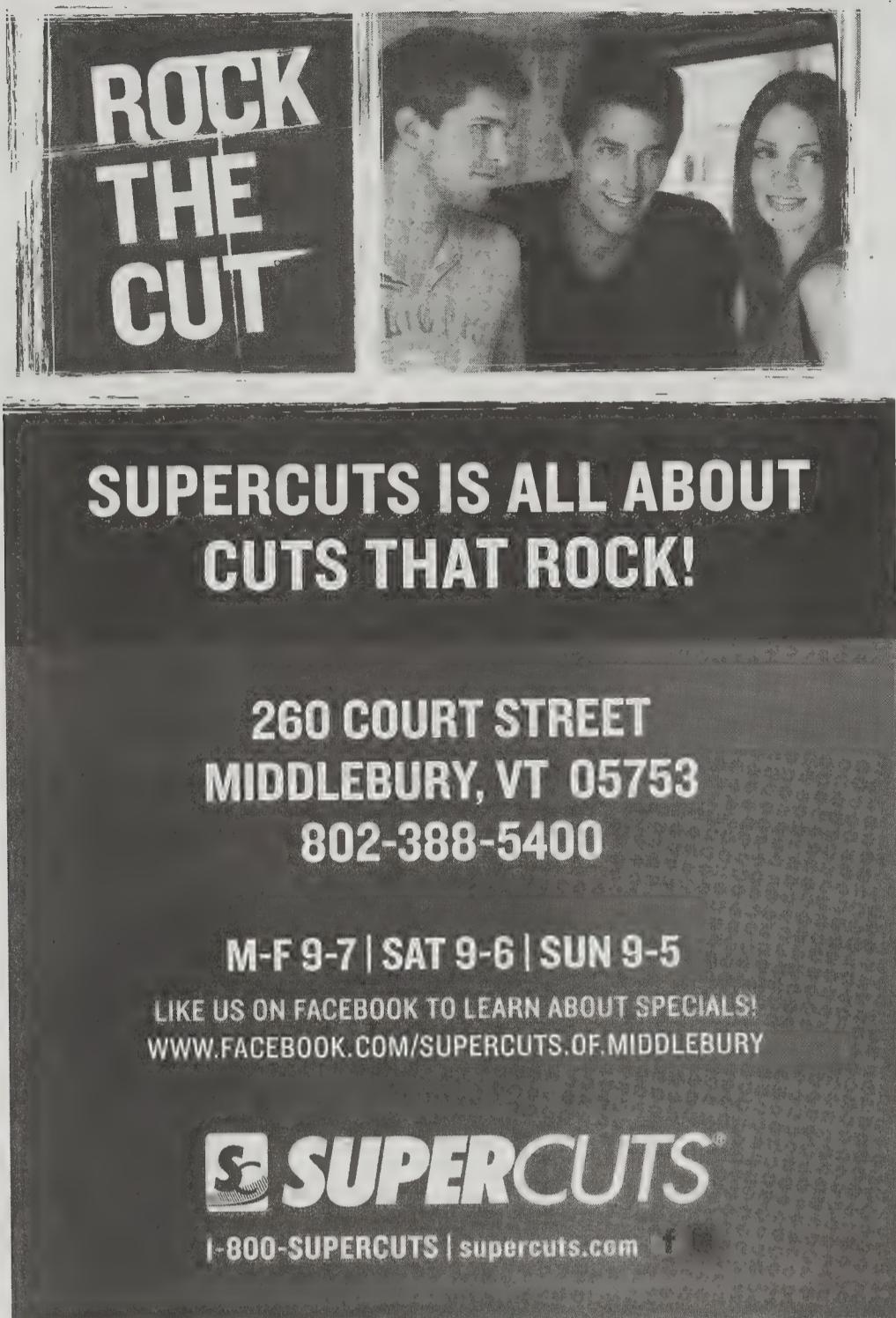
Her law book is different than mine. Her sweet is my sour. I accepted her status in the wonderfully ambiguous weirdo category and moved on.

READER OP-ED

Rabeya Jawaid
'16 is from Karachi, Pakistan

READER OP-ED

Meredith White '15 is from Orinda, Calif.



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HOUSING DEMYSTIFIED

By Stephanie Roush and Lauren Davidson
Design by Olivia Allen

While most students have a distant relationship with the housing department, limited only to the ups and downs of the annual housing lottery, Melissa Childs '14 has a different perspective. As a ResLife intern this past summer, Childs worked closely with Residential Systems Coordinator Karin Hall-Kolts to make changes to the website as part of an effort to make information about the housing process more easily accessible.

Previously, the housing website only consisted of floor plans. Major updates now include a host of information, from rules for hosting parties to housing options based on student status. Childs explains that all of this information was available before, but now it is streamlined and available in one place.

Childs explained that this change was prompted by Hall-Kolts. She had received a number of complaints from students who did not fully understand how the housing process worked. She

believes that an update to the main website will result in less confusion and complaints during the process each year.

Childs understands the frustration with the housing process, but also believes that students should better understand how the procedure works to reduce overall anger.

"Obviously, people like to take out their bad housing situations on [Hall-Kolts]," said Childs. "I think that in general at Middlebury, it's difficult because all students are required to live on campus, and you can live off campus but there are not really a lot of options. I think that because good housing is so dictated by the lottery, [Hall-Kolts] is constantly trying to make it better for students by making it easier and as fair as possible."

After working in the office over the summer, Childs believes she now truly understands the difficult undertaking of assigning rooms to students. Even over the summer, the housing depart-

ment works to run housing for language school students and on-campus workers, a process made harder due to the language pledge.

"For one, I have much more respect for what [Hall-Kolts] does," said Childs. "I also didn't realize how different Middlebury's process is from other colleges. [Because there is limited off-campus housing] it almost puts [Hall-Kolts] in a position of high responsibility for what happens to students and the housing department's decisions."

Despite the existing problems that plague the housing process, Childs believes that the way housing is operated at the College functions well and that the housing department works to accommodate every student.

"My advice to people would be to remind them that they are lucky because [we] are guaranteed housing and the options are not bad compared to other colleges," said Childs. "Maybe its not always what you want but the housing here is pretty good overall."

Residential Systems Coordinator Karin Hall-Kolts ensures that all 2,430 beds on campus are filled each semester.

As much as possible, the housing system tries to cater to student needs and therefore offers many different options.

"This year we introduced the quiet house [...] based on student indications that they wanted this opportunity," said Hall-Kolts.

For first-years and sophomores the housing process is simple and streamlined. Housing placements are based on commons and done separately from the junior-senior online draw.

"We're trying to thin out the number of people that participate in the online draw," said Hall-Kolts.

By offering housing options such as ResLife positions, social houses, interest houses, super blocks and off-campus living, the College tries to house as many students based on extra-curricular interests as possible.

Hall-Kolts tries to fill the ResLife positions as quickly as possible so that she can cross those students off her list and move on to filling the social houses which can be trickier. She explained that the members of a social house have an obligation to fill the beds in their house before looking at other housing options. Once social houses submit final rosters, she moves on to the interest houses.

Interest houses include the language houses as well as the Outdoor Interest house, PALANA, Weybridge, and the Queer Studies house. Once the interest houses fill, Super Block applications can be assessed.

"We don't want groups of social house members applying for super blocks and then leaving their social houses short of people," said Hall-Kolts, explaining why the process occurs in such a specific order.

Super Blocks are groups of students awarded housing for one year based on a common interest, life-style or hobby. Hall-Kolts takes into consideration many factors when deciding where to place Super Blocks.

"I would not put a group of students known to be excessively rowdy in a place next to neighbors because that's just asking for trouble," she said.

Once Super Blocks are filled, then off-campus applications are considered. Hall-Kolts noted that one caveat to applying to live off-campus is that if a student is a member of a social house that does not yet have all of its beds filled that student won't be permitted to live off-campus.

"You have an obligation to that house," said Hall-Kolts.

The online draw is the final part of the housing process, and the one that often causes the most stress for partici-

pating students. Hall-Kolts explained that every student gets a number even if they are already committed to another housing option. The students already committed to other housing will never get to see their number, but this way Hall-Kolts always can use their number as a back-up if their other housing falls through.

"Students want to plan everything out and calculate it, but you can't calculate it," said Hall-Kolts.

The numbers are assigned randomly and given to students based on their graduation year. The lower the graduation year, the higher the number. Hall-Kolts explained that the housing process can sometimes be a stressful one because not all students will get the housing they want.

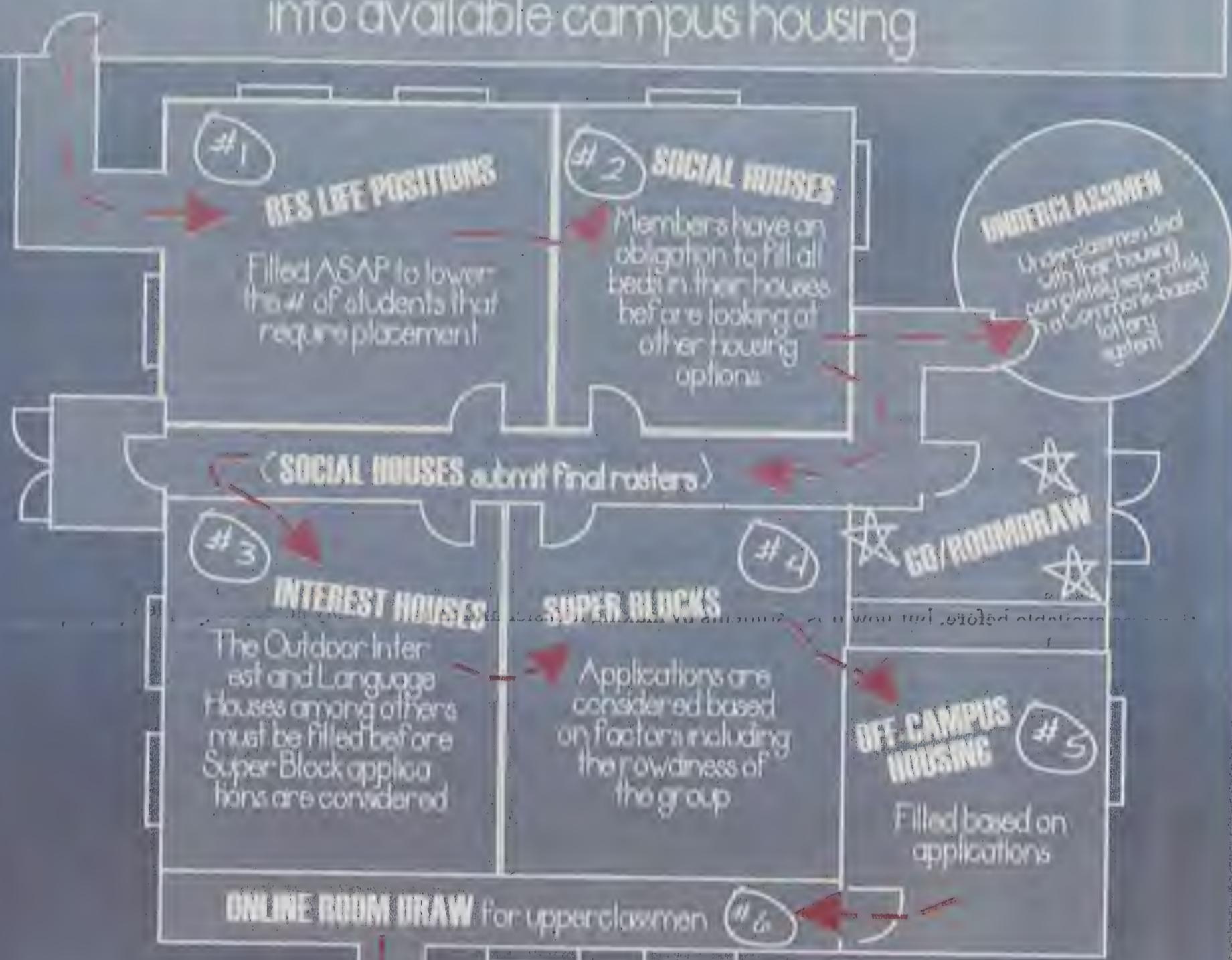
"Number one is the only number that I can promise that I can give them whatever they want," she said.

Most students will not receive their first choice in housing, but despite the frustration that inevitably ensues, the housing system is greeted with relative satisfaction from the student body.

"People always say 'oh you have the worst job', but to be honest with you I don't think I do. I hear from very few dissatisfied students," she said. "You have to tread carefully in the housing world, but I think that most students are content with what they have."

I'm living WHERE!?

Residential Systems Coordinator Karin Hall-Kolts walks us through the process by which students are placed into available campus housing



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2,430

3

114 4-Person Suites
29 4-Person Suites

HOOKING & SOBER



BY SHANNON FIEDLER

Winter term: One month, one class, one man?

We've heard it a million times before. New year, new you. Sure, it's an exciting maxim, the idea that 2013 is a fresh start and that we can accomplish all we wanted to but didn't do in 2012. Go to the gym; eat healthier; call grandma once a week. And for the relationship junkie: find a boyfriend.

At Middlebury, January is more than the new year, it's the legendary winter term. The campus has an entirely different vibe than any other time of year, but is this an atmosphere conducive to starting a new romance? Is winter term the monogamist's friend, or foe?

My first instinct is to say friend. Winter term means more chances to go out. The more times you go out, the higher the probability you'll talk/dance/make-out with someone promising. And if you do, you don't have to wait an entire week to talk/dance/make-out with that promising person again. With weekday parties, you can see them the next night and the night after and the night after without any fear of becoming a stalker. Ergo, the more often you're going out, the more likely you are to continue talking/dancing/making-out with this promising person, which can lead to exclusivity, and eventually the cherished hooking-up sober.

But that's just my initial thought. Because once I start to really think through all that is winter term, I begin to realize that in many ways, starting a relationship in January seems nearly impossible.

Winter term has a different psychological effect on everyone. For me (of course) it's the romantic thought process. But for some, Winter term means a time to experiment with polygamy. For those, going to more parties means hooking up with more people. winter term becomes a very valid justification for doing whatever you want, for partying harder than ever and for making choices you might not have made back in October. With the overall campus spirit wilder than usual, winter term can suddenly become the worst time to settle down.

Or is it? I'm still not convinced. Maybe, even if we're all partying like it's 1999 or pretending we live in the Tomorrowland Prom, deep down under our layers and layers of Patagonia, Winter Term has us yearning for something a little more sustainable.

One reason winter term is different than fall or spring is because for once, Midd kids have the luxury of free time. With one class, and usually a class with very little homework, there are hours in people's schedules that are unaccounted for, obviously a factor leading to the glutinous amount of parties. But no matter how much we're channeling that state-school attitude, no one can maintain a buzz, 24 hours a day for four straight weeks.

So, the amount of time that we're not studying or partying has exponentially increased. But you can only watch the *How I Met Your Mother* box set so many times. With all this extra free time, I think it's easy to realize how nice it might be to have a significant other to re-watch the series with you (if you can find someone who can tolerate "How I Met Your Mother"). Plus, it's freezing out! And in my humble opinion, the best way to stay warm is body heat.

I have to believe that people are hooking-up more in winter term than usual, if for no other reason than that they finally have the time. For some, that means hooking up with a large sample size of the student population, but for others that means hooking up with one person exclusively. You just have to find someone who's on the same page as you.

I've always thought of winter term as the College's gift to us, a thank you for the arduous work we're doing all year. In return, we get a month to relax and to finally do what we want, or who we want. It's a month of possibility, a marathon of fun and a good way to kick off 2013 in the highest of spirits.

So here's my conclusion: For the monogamist, winter term is always a friend. With benefits.

COLLEGE CELEBRATES WAGS ANNIVERSARY

By Alex Strott

Additional Reporting by Jackie Park

Last year, 2012, marked the 21st anniversary of the program in women and gender studies (WAGS). In 2013, the May Belle Chellis Women's Resource Center, commonly known as the Chellis House, will celebrate its 20th anniversary.

To mark these special occasions, the WAGS program and Chellis House held a commemorative dinner on Monday, Dec. 10 in Atwater Dining Hall.

Over 60 staff, faculty, current students and alumni came together to celebrate the progress of women and gender studies at the College from its conception in the early 1980s to a full-fledged program in 1991.

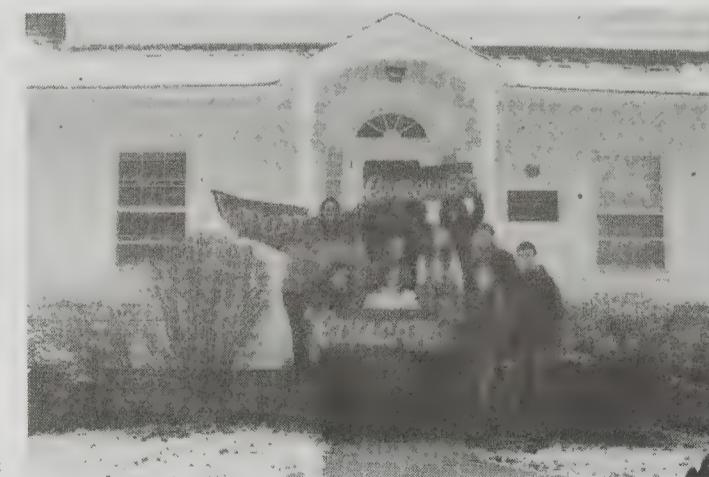
Professors across several departments and programs recalled the WAGS and Chellis history, including Professor of Geography and Director of Rhotayn Center Tamar Mayer, Jean Thompson Fulton Professor of Modern Language & Literature Kevin Moss, A. Barton Hepburn Professor of Sociology Peggy Nelson and many more.

The dinner also featured a presentation compiled by WAGS students Caroline Kahlenberg '14, Jackie Park '15 and Allie Weinstein '13. Over several months leading up to the dinner in December, Kahlenberg and Weinstein collected an oral history archive featuring past and current professors and their own accounts of sexism, the College's ambivalence towards WAGS and the positive changes they saw on campus.



PHOTO COURTESY OF CHELLIS HOUSE

May Chellis, the College's first female graduate.



WAGS students gather outside the Chellis House to celebrate the 21st anniversary.

Park interviewed alumni and other supporters of the program to find out how WAGS and the Chellis House enhanced their lives at the College and beyond. She also gathered information about the history of May Belle Chellis, the first woman to graduate from the College. The stories these students captured throughout their research will be available online in the near future.

Mayer recounted some of her early experiences as an advocate for a women's studies program when the campus culture was less than friendly towards females in general, let alone feminists.

In 1986, she, along with colleagues Nelson, Professor Emeritus Diana Henderson and several other professors, organized a women's studies faculty seminar featuring professors from Smith College, Dartmouth College, Rensselaer Polytechnic Institute and other colleges to talk about how to bring a women's studies related major to the college. Later that year, women's studies became a concentration offered by the sociology department. In 1989, the administration approved a major in women's studies and by 1991 WAGS had graduated its first two majors.

In 1993, Chellis House opened with the support and financial backing of Drue Cortell Gensler '57 and became the home to various organizations such as the Women's Union, *Artemis* magazine, Middlebury Gay, Lesbian and Bisexual Alliance, Feminist Action at Middlebury and Women of Color.

Jan Albers, the first director of the Chellis House from 1995-1997 discussed her experience working on the Task Force on the Status of Women, a 1996 report designed to assess the College's progress in creating a hospitable environment for female students, faculty and staff. The report applauded the women's studies program, Chellis House, the development of sexual harassment policies and the elimination of fraternities.

In 1988, fraternities were abolished after several accounts of hostility involving Greek life were reported. In May of 1988, during the annual Delta Upsilon toga party, a female mannequin splattered with red paint and the epithet "Random Hole" had been suspended from the house's balcony, where it remained for several days until then-Dean of the Faculty Maggie O'Brien asked for it to be taken down.

"The report got a lot of discussion going on campus, and I hope that it served as a call to action," said Albers.

The beginning of the 21st century also saw new advancements in the program in

Women's Studies. In 1999, the College instituted parental leave for faculty, allowing them to take one term off from teaching with full pay when giving birth or adopting a child. By 2000, the program's name became women and gender studies and the introductory course on gay and lesbian studies was

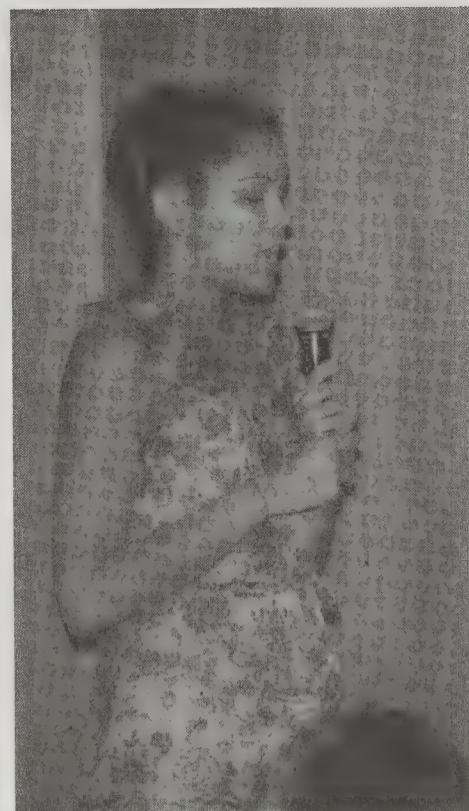


PHOTO COURTESY OF CHELLIS HOUSE

Ashley Guzman '13 speaks at a WAGS dinner. offered. In 2001, Amy Ellman became the first full-time hire in the program.

Three years later, female professors held three of the top nine administrative positions, thus fulfilling one of the recommendations of the 1996 Task Force report, which highlighted the lack of women in the upper echelons of the college administration. In 2005, Professor of Women's and Gender Studies Sujata Moorti was hired as the first tenured professor in the program.

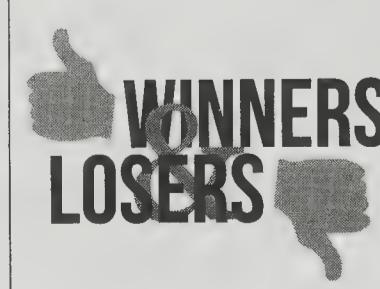
In March of 2008, the task force on the status of women reassessed policies and attitudes on campus revolving around women. They largely approved of the new parental leave and child-care policies, in addition to the expansion of the WAGS program. However, the report found that sexism still persisted in student social life and that many of the challenges for female students noted in past reports remained.

In a survey, female professors expressed their frustration with having to work harder in order to be perceived as "professorial." The report also emphasized "the burden of representation and invisibility" felt by female faculty of color and the fear of LGBT students of being perceived as "too out." A common theme determined by the report was the pressure on some students to be representative of their gender, color, sexuality, etc.

This year, the program and major will go through another transformation with more of an emphasis on gender and sexuality studies. These shifts in the curriculum highlight changes in the field and illustrate the new concerns around gender and sexuality that have emerged over the last four decades.

Today, there are over 20 cross-listed classes in the program for the 2012-2013 school year. While it is clear that the WAGS program and Chellis House have contributed to much positive action over the last few decades, the general sentiment at the December commemorative dinner was that no one would be completely satisfied until Middlebury is an entirely safe place for everyone.

In the words of Albers, "still, there is always more to do."



SNOW
Beautiful white goodness all over campus.

SNOW
and then it all melted.

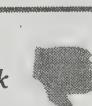
BEER AT CROSSROADS
IT'S FREEEEE!
Haha, just kidding.

ORGANIC CHEMISTRY
If you know anyone taking it Who has time for homework
make sure you give them lots of candy.

FUN. IS HERE
After having their show in the fall re-scheduled Fun. is finally happening.



HOMEWORK
Who has time for homework during J-Term?!



Room 404 features unconventional stories

By Sophie Dodd

The first issue of Middlebury's newest student publication, *Room 404*, was released yesterday, Jan. 16. Co-editors Moss Turpan '14 and Dylan Redford '14 both believe that the semi-annual publication will fill a gap in the way in which students communicate and create on campus.

According to its creators, *Room 404* is unique in the sense that the publication does not solicit submissions or assign topics. Instead, students are encouraged to meet and talk with others to develop ideas that reflect life in the college environment. Turpan says *Room 404* aims to explore the idea that "Where you are affects how you think."

As stated in the publication's constitution, *Room 404* "will be a place to bring together essays, fiction and artwork ... more specifically, the kind that don't have a place in a typical arts publication, literary magazine or newspaper."

Some of the examples of potential pieces listed in the constitution include a photo essay of Saturday morning vomit, a map of alternate paths through the snow around campus and an essay on how the

"We're not looking for finished products."

MOSS TURPAN
CO-EDITOR, ROOM 404

way we read and interpret books is affected by our status as Middlebury students.

"It doesn't correspond to one's sense of what an undergraduate literary magazine would look like," said Fulton Professor of Humanities Stephen Donadio, director of literary studies and faculty advisor for the publication.

The emphasis of *Room 404* is less about producing a flawless piece of work and more about exploring offbeat interests while emphasizing the creative and collaborative process. All contributors to the publication also act as editors and help one another develop and expand upon ideas.

Another element that makes *Room 404* unique is its focus on graphic design and presentation. "We believe that how you present content is as meaningful as the content itself," said Redford.

The unique and arresting layout is one of the defining features of the publication. "It has a physical presence that's really authoritative; combined with the inventiveness of the prose element," said Donadio.

All of the pieces published are the product of intellectual discussion and collaborative development of ideas.

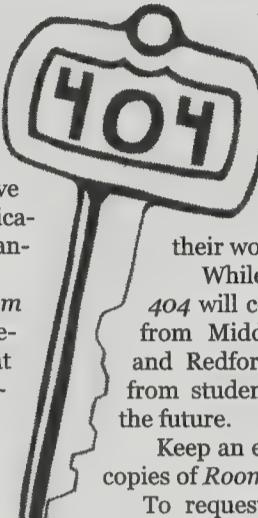
"We're not looking for finished products," said Turpan. "Once an idea for a piece is fleshed out, the next step is figuring out the best medium in which to communicate it to the college community."

Turpan and Redford hope to expand upon the print format of the publication and incorporate audio and video elements into future projects. They have already filmed a short video intended as a promotion of their work.

While the first issue of *Room 404* will contain content exclusively from Middlebury students, Turpan and Redford plan on utilizing work from students on other campuses in the future.

Keep an eye out around campus for copies of *Room 404*.

To request additional copies or to learn about how you can collaborate with the *Room 404* team to develop your own ideas or interests, email room404@middlebury.edu.



DISTRIBUTION REQUIREMENTS

Course:
Introduction to Black & White Photography

Professor:
May W. Mantell (visiting)

Department:
Studio Art

Credits:
ART, WTR

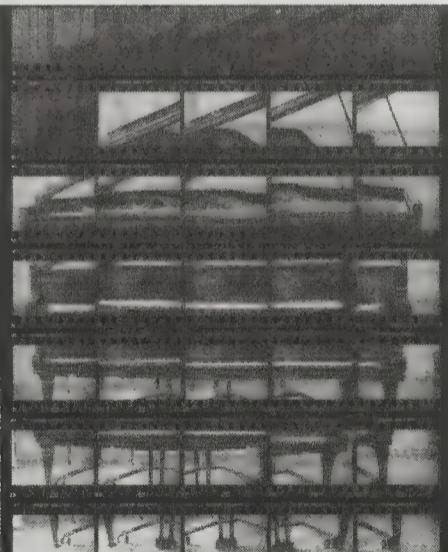
Location:
Johnson 208

Meeting Time:
TWRF

10:30-12:30 Lecture
1:00-4:00 Lab



PHOTOS BY EMILY WHITE '13.5 (TOP) AND CARLY SHUMAKER '13 (BOTTOM).



COURSE DESCRIPTION

In this course we will explore traditional black and white photography. Photography as a form of personal and artistic expression will be emphasized and various approaches to the medium will be explored through assignments and slide lectures. Students will learn technical aspects of exposure, development, and printing in a B&W darkroom. Students must provide their own 35mm film camera with manual controls. Each student will be required to contribute \$100 towards the cost of materials. This course counts as an elective towards the major or minor in Studio Art.

STUDENTS PARTICIPATE IN ZOMBIE COMPETITION

By Claire Abbadi

Sunday, Jan. 13 marked the beginning of a campus wide, Human vs. Zombies competition with over 200 participants fighting to become the last human standing. The game, organized and run by the Youthful Alliance of Merrymaking (YAM) is designed to last 10 days, but could potentially end early if the humans do not "survive."

The game will feature a series of high intensity missions that require escorts and protection of an important school official. The Humans vs. Zombies is the largest event to date that YAM has organized.

To start the game, one participant was designated the zombie, with the rest as humans. The goal of the zombie is to tag a human. If tagged, a human becomes a zombie. Tagged humans must also hand over their I.D. cards, made uniquely for the game, and zombies must register with YAM whom they have tagged to make the transition official.

To be protected against the zombies, humans carry Nerf guns, and if a zombie is hit, they must remain inactive for 30 minutes. To mark the difference between humans and their zombie counterparts, zombies wear red handkerchiefs around the neck, while humans don the handkerchief around the upper arm.

"Essentially the humans try and survive and complete missions designed to cure the diseased, while the zombies are trying to eat all the humans," explained YAM president Luke Greenway '15.

This project is being funded by the Wonnacott Commons Council and MCAB social committee who have covered food and materials needed for the event, while YAM has the responsibility of organizing and advertising to interested participants.

A core group of five members that have been previously involved with YAM completed the majority of the planning to make the event possible. Greenway hopes that the hard work of these students will make the

game part of future winter term activities.

"This is the first time we've done it, and if it's really successful then we will be looking at making it an annual J-term thing," continued Greenway. "It's taken a lot of time and energy to organize, so J-term is the most feasible for that."

YAM, a relatively new club, was created only two years ago. But in this short amount of time, the student organization has put on a few very successful events, including the building of the "The World's Largest Block Fort" earlier this fall.

Greenway states that the club's mission is about having fun.

"It's about an attitude towards accepting that we are not too young for creative play," explained Greenway.

"It's not about not wanting to grow up and about continuing to play as we grow up and looking at our environment as a way to play."

GUEST COLUMN: THE CAPITOL EXPRESS



BY WINNIE YEUNG

Winnie Yeung '15 is spending winter term in Washington D.C. working as a White House intern.

As Congress resumes its session, and with the Presidential Inauguration just eight days away, D.C. is full of activity.

This week kicked off with the appointment of Chuck Hagel as Secretary of Defense and John Brennan as the head of the CIA. As soon as President Barack Obama finished the announcement, journalists immediately pounced – especially on Hagel, whose stance on Israeli-Palestinian relations has been called into question by the media.

Controversy regarding Hagel was soon brushed aside by the ever-present news cycle. On Friday, our collective attention was consumed by the arrival of a foreign guest – Afghanistan's President Hamid Karzai. Obama and Karzai had a meeting to discuss the future of Afghanistan and the role of the United States in that nation's future.

The journalists at the White House report in all languages: French, German and Chinese, among others. They lined up in front of the White House just to gain a place to sit in the East Room for a seat at the post-meeting press conference.

However, beyond the vague promise of an "accelerated" transition timeline from summer through to spring, the two did not disclose much except reaffirming the American commitment to help build a democratic, thriving Afghan state.

White sitting in the East Room and listening to these grand statements of hope, I still wondered about the "small people."

When will my Afghan friends be able to return home safely, free from sexual harassment and political attacks? Even though Obama and Karzai envision a democratic state in future, will one really come to be?

Hamid Karzai is alleged to be corrupt and has himself blamed the U.S. for many problems in Afghanistan. All these complex problems point to the fact that there is a long way for Afghanistan to go.

The biggest buzz in D.C. these days is the festivities surrounding the Inauguration.

The National Mall at the Smithsonian museum is completely blocked for setting up tents, chairs and platforms for celebration.

On Pennsylvania Avenue, green metallic stands are set up in front of the White House and the neighboring government buildings to receive the estimate 800,000 people who will be rushing into D.C. next weekend.

Fun fact: Obama will take the oath twice since January 20, 2013 falls on a Sunday. He will first make a private oath on Sunday and a public oath on Monday, making him a president who will take the oath four times.

Each day, the Presidential Inauguration Committee releases more information about the festivities and the swearing-in ceremony. Katy Perry, the Glee cast, Beyoncé and Usher are among the performers that will accompany the President to celebrate his second inauguration.

Even though the official festivities sound unbelievable, the unofficial events are meant to be even better.

I can't wait to see how politicians socialize and dance – will they behave just like we do?

ARTS & SCIENCES

The Middlebury Campus

Check out Henry the
eco-friendly tractor!
Page 17



Alpenglow sets stage for Midd concert, new album

By Greg Woolston

Alpenglow, a five-piece folk band formed in Vermont, will perform in Mead Memorial Chapel at 7 p.m. on Saturday, Jan. 19. The band features students Graeme Daubert '12.5 and Elori Kramer '13.5. Peter Coccama, Kenneth Root and Colin Weeks complete the group.

This is the band's second concert in a month's time. Their first concert introduced a Kickstarter campaign, which was designed to fund their debut album. Now, their second performance on Saturday will celebrate the band's successful fundraising over the past 25 days for their album.

"We're really grateful for everyone at Middlebury because we get to see who all the backers are, and the majority of them are students at Middlebury and it's really endearing," Coccama said. "It's very positive, and [it] gives you a lot of energy to keep going."

Daubert and Coccama began sharing their respective rock and folk songs with one another in the fall of 2010. Kramer soon added another folk component, followed by Root on percussion. By semester's end, they were performing at the Old Stone Mill's M Gallery.

"I think when [the individual members] came together, that was the beginning of the sound," Daubert said. Alpenglow quickly earned local praise and recognition.

"So they pretty much win, hands down, for the best new local band," *Seven Days'* Dan Bolles wrote following the Waking Windows festival in Winooski. "Yep. The five-piece outfit has a sprawling indie-folk sound that fans of bands such as Fleet Foxes and the Low Anthem could eat with a spork."

GCFM Productions added: "My advice is to speak with your friends quickly between songs, because you won't want to while they're playing."

After performing at various venues throughout Vermont and New York, as well as releasing two tracks online, Alpenglow began recording an album at Burlington's Signal Kitchen in the fall of 2012. Although beneficial for both exploring and developing



COURTESY

The members of Alpenglow are Peter Coccama, Kenneth Root, Colin Weeks, Graeme Daubert '12.5 and Elori Kramer '13.5.

their sound, production has been costly.

"The recording is almost finished, but there is still a lot of post-production work to be done, and we need to compensate all those involved for their time and energy," Alpenglow writes. "\$6,000 to record mix, master and press the album

is the bare minimum to get this album out there."

The band turned to Kickstarter, an online funding platform through which donors, or backers, can provide monetary assistance to "kickstart" creative projects. Campaign times are limited – 30 days in Alpenglow's case – and funding is only received if all or

more of the requested funds are pledged. If projects are unable to reach this goal within the timeframe, pledges are returned to backers.

"We thought we set it a little high," Coccama says. "And we were like, I don't know if we can do it, but if we work really hard, and we have thirty days, and we just network like crazy, maybe we can pull it off."

Nevertheless, Alpenglow's debut album was quickly funded. Backers received almost daily updates during the first five days as the \$3,000, \$4,000, and \$5,000 dollar marks were reached. On New Year's Day, less than ten days after starting the campaign, the project was successfully funded.

"Within six days, we did the whole thing and it was just kind of a shock," Coccama says.

"It was definitely significantly faster than we anticipated," Kramer added.

Backers had incentive to fund the project and ensure its success. As is the case with most Kickstarter campaigns, Alpenglow will send various prizes to its backers based on pledge level. Most backers have donated \$15 or \$20 dollars, earning them either a digital or physical album two weeks prior to its expected release in May. There have also been two \$500 dollar pledges, which earns those two donors a personal concert with friends from the band.

"Right now we're just really focused on getting this first album done and making sure it's what we want," Coccama says. "So far we think it'll represent us really well."

Pledging has slowed since the campaign's successful funding, and the pledge amount now sits just above \$7,000. If Alpenglow reaches the \$10,000 mark by Tuesday, Jan. 22, they have promised an additional song to backers as a special thank you.

Check out go/CampusMedia for a complete interview with Alpenglow, as well as a very special 'Tin(ier) Desk Concert.' To donate to Alpenglow's debut album, visit Kickstarter. Two tracks, "Gabriel" and "Solitude" are available on the band's website, alpenglowband.bandcamp.com.



GREG WOOLSTON

Graeme Daubert '12.5 and Elori Kramer '13.5 of Alpenglow practice in the Old Stone Mill. The band will soon release a debut album.

DON'T
MISS
THIS

The Method Gun

Their daring play *The Method Gun* explores the life of Stella Burden, actor and training guru. Her training technique, "The Approach," fused Western-acting methods with risk-based rituals in order to infuse even the smallest role with sex, death and violence.

1/18-1/19, 8 P.M., SEELEY STUDIO THEATER

Martin Luther King, Jr. Concert

This 15th annual celebration features Middlebury College's Martin Luther King Choir, Alexander Twilight Artist in Residence François Clemmons and student dancers and actors all performing tributes to the civil rights leader's legacy. Free admission.

1/21, 8 P.M., MEAD MEMORIAL CHAPEL

Into the Woods

What happens after "Happily Ever After," after all? In Sondheim and Lapine's beloved musical retelling of the Grimm classics, a parade of familiar folktale figures find their way *Into the Woods* and try to get home before dark. A co-production of the Department of Music and Town Hall Theater. Tickets: \$6.

1/24 - 1/27, 8 P.M., TOWN HALL THEATER

SCIENCE SPOTLIGHT: METHANE TRACTOR

By Will Henriques

The garage sits on the edge of the fields to the west of campus along Rte. 125. "Henry" the tractor is parked inside. The years have only slightly tarnished the fire-truck red paint job on the 1950's Ford 8N. It was the top selling tractor in North America in its day, the "tractor that replaced the horse."

The tractor was originally repurposed to run on hydrogen gas fuel in the spring of 2008. It was the brain-child of Dick Catlin '56, a businessman, and Mark Benz '56, a former engineer with General Electric. They worked with four students over the course of the 2008 spring semester to develop a tractor engine to run on gaseous rather than liquid fuel. Associate Professor of Physics Noah Graham was on board as an advisor.

"I act as a sounding board," Graham said. "Each week the team would present to me, and I'd give them feedback, try to find holes in their proposals, help them clarify their ideas."

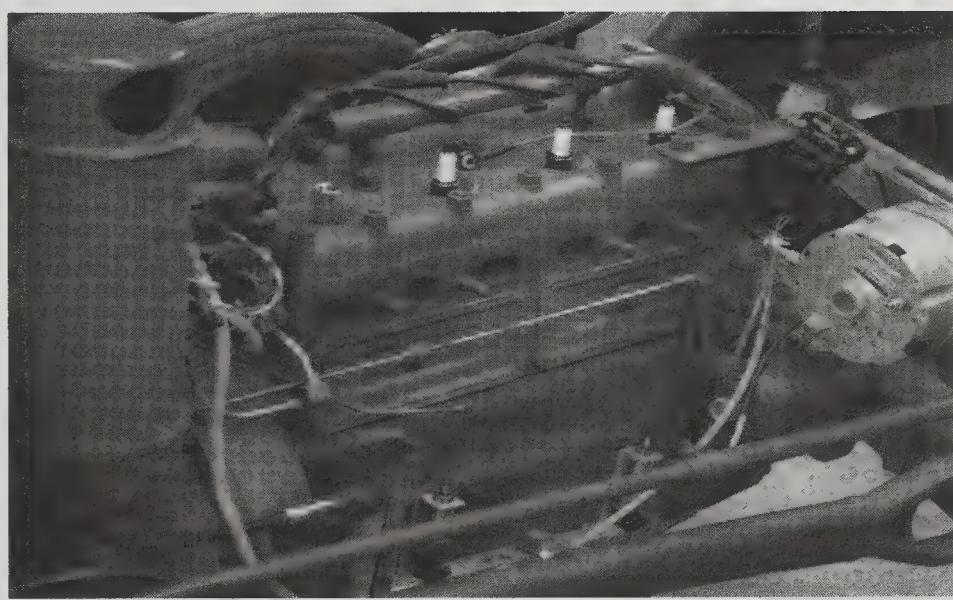
Last year, after a four year hiatus from the project, a Winter Term class took the 2008 product — an engine that would turn over with hydrogen fuel and run roughly on propane gas — and further refined it with the assistance of mechanics at Champlain Valley Equipment in Middlebury. But one of the major problems with hydrogen is storage and accessibility. The initial thinking was that farmers

could generate their own hydrogen fuel using a windmill to generate the energy necessary to split water. They would then use the hydrogen fuel to power their tractors. But a large tank of hydrogen would only run the tractor for about 20 minutes. So this year's team has begun to explore an alternative fuel: methane.

Henry Philip '13, a Physics major who has been working on the project for the past year and heads up the student team, explains that "the drive to use methane over hydrogen is mostly practical. How could a farmer get the fuel? They could make hydrogen. But they already have access to methane. What we're trying to do is create a tractor where the farmer has complete control over the fuel supply and its price."

Numerous dairy farmers around Addison County already use manure digesters to convert cow manure into fertilizer. A product of this process is methane gas. Some farmers burn the methane to generate electricity that they pump back into the grid. But could it be used as a viable fuel for farm vehicles, instead?

That's what Benz, Catlin, Philip and seven other students are working to determine this Winter Term in INTD 1138: Methane as an Alternative Fuel for Agricultural and Transportation Applications. The challenges are two-fold. First, they are struggling with the fuel delivery system. According to Philip, each fuel injector (of which there are two) delivers



HENRY PHILIP

This is Henry the tractor's engine block with the fuel injection system removed.

fuel to two cylinders in the four-cylinder engine. Ensuring equal fuel levels in each cylinder has proved to be a headache. The timing is also difficult. The team is working to optimize engine performance by finding the right balance of methane fuel and air. A huge component of that is determining how much time each fuel injector should be open, letting methane into the cylinder.

The other problem with methane fuel is storage. The sizable tank currently strapped to the back of the tractor could run the tractor for an hour, estimates Philip. But ideally, the tractor could run for much longer on a single tank.

"It's borderline practical to compress the methane and run [the tractor] off of compressed methane," he said. "There's some potential in liquid storage, but an issue is the amount of energy it takes to pressurize methane to keep it in liquid form. Another potential alternative is storing it on metal hydride — storing the gas molecules on a metal that are released when heated. The Department of Energy has gotten the concept to work with hydrogen. But not yet with methane."

So for now, compression seems to be the best bet.

But the potential benefits — both economic and environmental — of a methane-burning tractor are well worth the effort of trying to solve these problems. If dairy farmers could use methane extracted from their own cow's manure, they would cut fuel costs and have complete control over their fuel supply; an at-

tractive option. Furthermore, the EPA estimates that the global warming potential (GWP) of methane is over twenty times greater than that of CO₂ when not burnt as a fuel. And on the flip side, methane produces less CO₂ when combusted than conventional diesel or gasoline fuels. By burning the methane, the farmers directly reduce their atmospheric impact on multiple levels.

The class of eight — first years and seniors, English and Physics majors — spent the first week of this winter term intimately acquainting themselves with the inner workings of the tractor. They are dedicating this week to examining the practicality of methane and natural gas as a fuel source. Next week, they'll spend time on farms around Addison County asking the question: how can this be feasible for local farmers?

"We're trying to improve the economics and sustainability of farming. What's great about the methane is that it brings [the fuel supply] back to Addison County, back to Middlebury," said Philip.

By the end of Winter Term, the class hopes to have determined whether it is feasible for dairy farmers to fuel their tractors with methane produced from manure. In the future the Green Engineers, a student group on campus, hopes to continue to refine this process with the hope of helping develop methods for farmers in Addison County to become more environmentally and economically sustainable.



Students gather around "Henry" the eco-friendly tractor, which runs on methane.

**2013 WINTER CARNIVAL
PACKAGES**

**DEADLINE TO PURCHASE
IS 1/20**

PRICES VARY

PURCHASE ONLINE

**DANCE COMPANY OF
MIDDLEBURY**

FRIDAY - SATURDAY

1/25 - 1/26

\$6 FOR STUDENTS

8 P.M.

BUS TICKETS

BREAK BUSES

NYC, BOSTON

BURLINGTON

(AIRPORT, BUS STATION)

THIS WEEK ON WRMC 91.1 FM

SIDETRACKED

Every great artist has had a bit on the side
TUESDAY 18 - 9:30 A.M.

PSEUDONYM

A show celebrating psychedelic rock, classic rock, and its relatives from their inception to current day.
TUESDAY 10 P.M. - 12 A.M.

PUSH N SHOVE WITH CRYSTEAX SUN

Several whole genres on a mission . . . to enrich your musical fiber!
WEDNESDAY 2 - 3:30 P.M.

WEED WACKAZ

Our show is a hip-hop show though said. We want to play both new stuff and old school. At the end of every show we want to have a 30-60 minute battle of the coasts where we go west coast vs. east coast and try and out-do each other in terms of hip-hop greatness.
WEDNESDAY ?? P.M.

ROADTRIP RADIO WITH BECKY GOODMAN, SALLY CARUSO AND PATRICK FREEMAN
Featuring local and classic music from sea to shining sea, as well as a weekly Vermont spotlight.
SATURDAY 12:30 - 2 P.M.

The Method Gun explores risky technique

By Santiago Azpurua-Borras

Imagine an acting technique so extreme that it took all those who used it to an entirely new level, a technique designed to inject even the smallest role with a dose of sex, violence and death. Such a technique exists, and is known as "The Approach." It was created by acting instructor Stella Burden, and combines "risk-based rituals" as well as various western acting methods. "The Approach," known among some circles as "the most dangerous acting technique in the world," is also the subject the upcoming theatrical performance of *The Method Gun*.

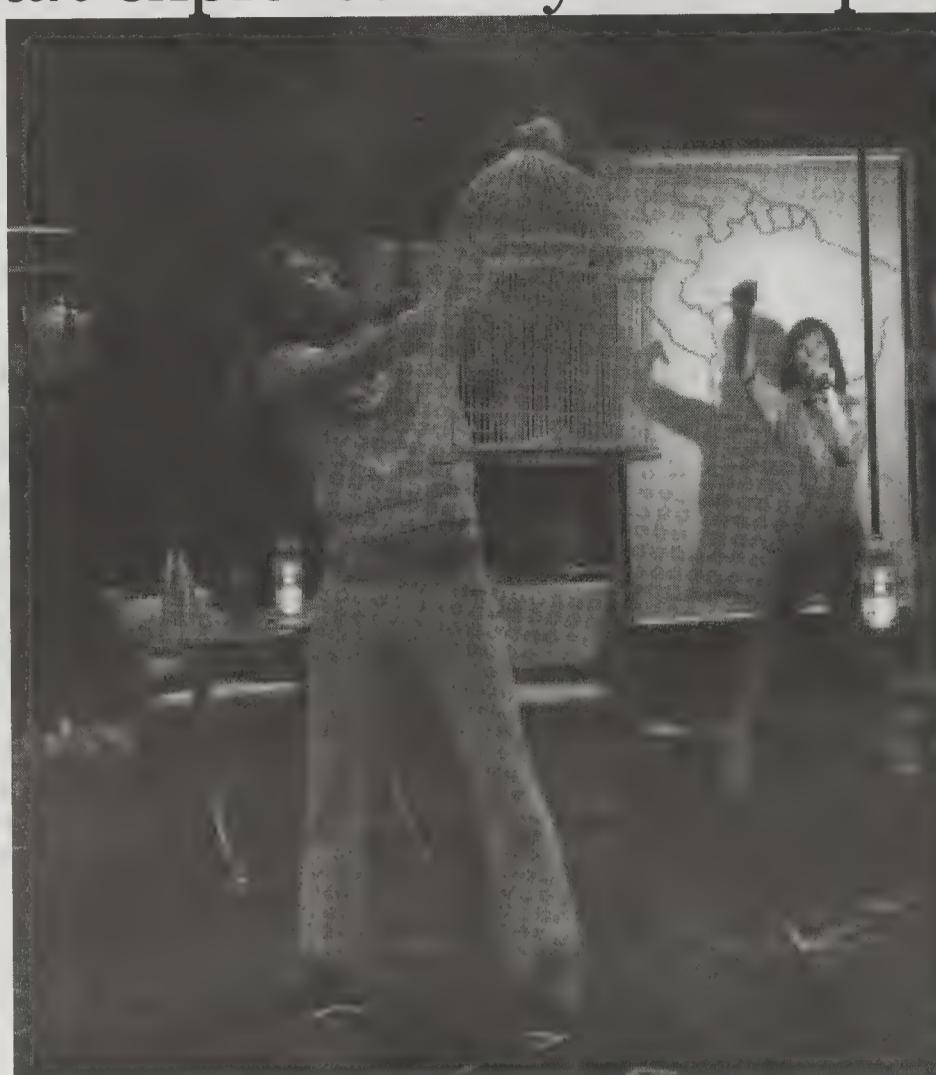
The Method Gun will be performed at College by an acting troupe known as The Rude Mechanicals (or The Rude Mechs, for short) at 8 p.m. on Friday, Jan. 18 and 19, at the Seeler Studio Theatre in the Kevin P. Mahaney '84 Center for the Arts.

Tickets will be \$20 for Middlebury ID holders and \$6 for students.

The Rude Mechs are an Austin, Texas-based 28-person acting company that according to that has been dubbed by the *New York Times* as one of theater companies in the United States "making theater that matters."

The Rude Mechs has been the recipient of over 180 combined nominations and awards for their various works and has been given two off-Broadway premieres and have performed in various well-known national venues such as the Walker Arts Center in Minneapolis, the Wexner Center in Ohio and Woolly Mammoth in D.C.

The play will be based on various journals and texts of Burden's acting company of the past. *The Method Gun* will be exploring the last months of Burden's acting company rehearsing an enactment of Tennessee's Williams' classic drama *A Streetcar Named Desire*, this



COURTESY
Rude Mechs' Thomas Graves and Lana Lesley in a past performance of *Method Gun*.

rehearsal was the culmination of nine years of production time.

According to the Rude Mechs' press release, the "diaries and letters from actors in the company express a sense of desperation, inadequacy and frustration inherent to the process of creating mean-

ingful work for the stage and in everyday life."

In addition to their performances of *The Method Gun* the Rude Mechs will also participate in a week-long residency of workshops which will be available to students.

BOOKING IT

BY LEAH LAVIGNE

The Imperfectionists, the bold debut novel from Tom Rachman, appears to be a story about a failing English language newspaper in Rome, destined to fade away like so many other print publications in the 21st century.

At second glance, it becomes apparent that the work is really about people, and as the title suggests, flawed people.

The novel is actually a collection of 11 short stories, linked through the newspaper, but also capable of standing on their own as distinct pieces of short fiction.

Rachman had no lack of inspiration, working for newspapers in eight countries around the world before beginning his fiction career.

The Imperfectionists is steeped with commentaries on staff hierarchies, struggles to obtain proper funding and the pressure reporters face to consistently find compelling and marketable content.

One freelance writer discovers that the paper no longer requests quality in stories, but shock factor. "You know our money problems, Lloyd. We're only buying freelance stuff that's jaw-dropping these days. Terrorism, nuclear Iran, resurgent Russia — that kind of thing. Anything else we basically take from the wires. It's a money thing, not about you."

Exploring the complicated world of newspaper production in modern times, Rachman allows the reader to watch the slow decline of the publication through the perspectives of characters from every area of the staff, and this is where the power of the novel lies.

The characters are charming, frustrating and incredibly real.

From the young publisher who is only capable of having a conversation with his dog, to the reporter so desperate for a story that he blatantly copies from other papers, to the reader who insists on reading every daily edition of the paper cover

to cover, the quirks and struggles of the characters involved with the newspaper are what make the novel shine.

They manipulate, make mistakes and are sometimes blind to reality, much like people we all know.

There is something of everyone in at least one of the characters, whether the reader likes to admit it or not.

Frequently, the characters make decisions so disgusting that they are tattooed in the reader's mind for days.

Are these shocking behaviors simply effective fictional plot developments to lure the reader, or brilliant portrayals of real human characteristics?

Readers are forced to realize that people have imperfections, little cracks in carefully crafted facades that may never

THE IMPERFECTIONISTS

Tom Rachman

be seen by the outside world.

Some of the stories are weak and may have been better left out, like the stereotypical editor-in-chief who has neglected her personal life for work, or the old, single copy editor who is still the lowest copy editor at the paper because of her painful insecurities.

These scenarios have been portrayed countless times before and offer no original ideas about human nature.

Much preferred is the story about the business reporter who is so desperate for love that she allows a robber into her life, permitting him to live in her apartment and proud of herself for finally having a "boyfriend," never mind that her possessions seem to frequently go missing.

This originality is what really captures the desperations of the characters, who are all fundamentally longing for

something, whether it is love, success or a new start.

Rachman's prose is extremely readable, with a simplistic, no frills style that drags in readers. "If history has taught us anything," Arthur muses, "it is that men with mustaches must never achieve positions of power."

The novel is filled with the kind of sentences that beg to be read repeatedly and marveled at for sheer individual power, like "They had holes to fill on every page and jammed in any vaguely newsworthy string of words provided it didn't include expletives, which they were apparently saving for their own use around the office."

Darkly humorous and insightful, each word is necessary and carefully chosen. The work is so technically flawless, with prose, structure and human analysis perfectly interlocking, that it is hard to believe the author is only 35.

The Imperfectionists is a novel about individual lives, and how one small news-paper influences so many.

It makes fun of the modern media, the way we treat each other and how often we don't see the things that are right in front of us.

Though some of the stories are more worthy than others, it is still an eye-opening journey to trace the history of a small paper through a prism of views.

A film version of *The Imperfectionists* is expected in theaters in late 2013, produced by Brad Pitt.

Since the original publication of the novel in 2010, Rachman has written multiple short stories, and a new novel is expected in the spring of 2014.

Recommendation: If you need action or a fast-moving plot in a novel, this is not for you, but if you're willing to delve into characters, read *The Imperfectionists* now.

MIDD M.D.

By Deirdre Sackett

It seems as though stress is par for the course in college. All of us are loaded up with exams and essays galore, along with expectations of success. However, the semi-permanent sense of dread and anxiety that most students experience should not be a routine feeling.

Stress is a function governed by a branch of our nervous system called the sympathetic pathway. We do not exercise complete conscious control over the stress response. Rather, our brains and adrenal glands (located on the kidneys) produce norepinephrine and epinephrine, respectively, which cause the sweating, increased heart rate and jitters common-

ly experienced during stress. Stress evolved as a quick response

to life-threatening situations and is known as the "fight or flight" response — the flood of chemicals readies your body to either fight or escape a brief danger, such as a lion attacking you.

However, in today's world, there are no lions around to cause the stress response. Deadlines and expectations have replaced ferocious predators. While this may seem to be a beneficial lifestyle change in that we are now at the top of the food chain, bear in mind that the stress response was designed to be a rapid response to danger. Chronic exposure to stressors (such as looming final exams or essays) causes a prolonged stress response, which is not the way the body was intended to behave. This constant stress response can cause damage to the body in the long run.

Stress can also cause emotional eating, which is a leading cause of obesity. A study by Bennett et al. at University of Rhode Island investigated the eating habits of undergraduate students (mean age = 19). The study found that females' emotional eating was triggered by stress, whereas males' emotional eating was triggered by boredom or anxiety. During their emotional eating, both genders chose unhealthy foods. Sound familiar? While it can be said that reaching for a few M&Ms while reading your textbook can help give you an energy boost, downing two Dr. Feelgoods and a side of mozzarella sticks every time an exam rolls around probably will not help in the long run.

So, rather than drown your sorrows in Grille food, you decide to vent your frustrations on Facebook. Having a big social network and venting to your friends is supposed to be healthy, right? Well, it may not be as helpful as it seems. A 2012 study by Campisi et al. from Regis University in Colorado showed that Facebook-related stress affected most of its participants. In fact, incidences of upper respiratory infections increased with the size of the social network. Indeed, psychosocial stress causes changes to your body's hormone and immune systems. Another study by Campisi et al. found that cortisol, a hormone that is released during the stress response, remains present in saliva long after the stressor is gone. In addition, levels of immunoglobulin A (a protein used in the immune response) decrease significantly during the recovery period from chronic stress. So, while it may make you feel better to post about your three essays and two exams, perhaps you and your friends' stresses are making you sick.

So what can be done about stress' harmful effects on the body? The trick is to not be stressed all the time, plain and simple. It sounds obvious, but it is the truth. While the stress response is an essential aspect of the nervous system, measures can be taken to avoid the onset of this response and to control the behavior that results. So eat right, study what's important, exercise often, manage your time well, meditate, laugh with friends and don't forget to breathe.

THE REEL CRITIC

Django Unchained

Quentin Tarantino has proven to be one of the more divisive directors in Hollywood. Three of his films have received nominations for the Academy Award for Best Picture, one of his films, *Pulp Fiction*, won him both the Palm D'Or at the 1994 Cannes Film Festival and the Academy Award for Best Original Screenplay.

Despite these awards, his use of sometimes over the top violence has earned him much criticism as a less-than-serious director by some critics and some members of the public. Tarantino's 2012 film, *Django Unchained*, followed Django (Jamie Foxx) a recently freed slave working with the bounty hunter Dr. King Schultz (Christoph Waltz) to free his wife from the famous plantation owner Calvin Candie (Leonardo DiCaprio).

Each of Tarantino's films acts as an homage to a specific genre, and *Django* was an artfully constructed tribute to some of the old spaghetti Westerns.

The name Django is a recurring character from over 20 films throughout the history of the genre and Tarantino's film feels like a great addition to the tradition.

The acting was solid across the board. Waltz, who was brought to the public's attention in Tarantino's last film, *Inglourious Basterds*, and DiCaprio both gave solid performances — it's no surprise Waltz was nominated for an Academy Award for his performance.

The best performance definitely came from Samuel L. Jackson. Jackson, who is a regular in Tarantino's films, played Candie's head servant, Stephen. Jackson has a flair for often bombastic roles but Stephen was a refreshing and surprising change from the norm, proving his ability as a top class actor.

Tarantino, whose films often feature stellar soundtracks, made some interesting decisions with the music in *Django*. A mixture of both time appropriate folksy tunes and more modern feeling hip-hop tracks, the soundtrack helped develop the unique feel of the film, though it did prove distracting from the movie as a whole at points.

Unfortunately, *Django* is Tarantino's first film since the untimely death of his long time editor, Sally Menke and this definitely showed, as the film lacked the seamless flow of his other films.

Les Misérables

I think it's only fair to mention that I went into the theater for *Les Misérables* having never seen the stage production and being only vaguely familiar with the story.

That being said, I had high hopes for this film and unfortunately, I was largely disappointed. There is a lot to like about the film, most noticeably the performances by Hugh Jackman and Anne Hathaway. Jackman, a veteran of Broadway, delivered an electrifying performance and I don't think I could find a single flaw in his performance. Hathaway, who is newer to musicals, was fantastic and I hope this isn't the last time we get to hear her glorious singing voice.

It's also worth pointing out the devotion both actors obviously had for the role as both nearly starved themselves to develop their image for the role, weight that Jackman then

BEN ANDERSON'S HOLIDAY MOVIE WRAP-UP

had to regain for the second half of the film. Unfortunately, the good things I have to say about the film stop there.

Russell Crowe was greatly overshadowed by his fellow lead actors and his singing voice left a lot to be desired, which is surprising given his history performing on stage with multiple bands since the 80s.

The cinematography also felt very out of control. It is a common trope in musical films that shoot large, grandeur shots that take in the entirety of the scene and *Les Mis* really tried to break away from that but in the end, the execution was poor. At one point, the scene would be filled with a large cast of characters and images of the admittedly fantastically executed scenery, only to zoom in on one of the characters, tracking their movements with a shaky camera. While I have no problem with a shaky camera in general and I appreciate any attempts to work outside ones genre when shooting a film, the attempts fell flat in *Les Mis*, only leaving me confused as to what sort of movie they were trying to make.

Silver Linings Playbook

The end of every year seems to have at least one "sleeper hit," that movie that doesn't really get talked about until it is released and then suddenly blows up on stage, taking everybody by surprise.

Think *The King's Speech* in 2010, which was hardly talked about until it won the Academy Award for Best Picture.

For 2012, *Silver Linings Playbook* was that hit. The film follows Pat Solitano (Bradley Cooper) who has just finished his court-ordered treatment at a mental institution and suffers from bipolar disorder.

Dealing with psychological disorders in film is always tricky and too often the disorder becomes nothing more than a plot point, trapping the character in stereotypes and clichés.

Silver Linings was a striking exception to the rule. The film talked about Pat's illness in such an intelligent way and became a beautiful story about the disorder and the trouble both patients and their friends and families experience.

What really pulled the movie out of disorder-film clichés was Cooper's performance.

Cooper has never really had a role that's truly wowed me until this film, where he was able to so perfectly capture the torment of the illness while still being able to break away from being just another "bipolar character."

For a large portion of the movie, Cooper's character is obsessed with winning back the approval of his ex-wife, Nikki, and though we hardly see Nikki in the film, her character is so well put together by the stories told about her that I felt like I connected with her without really meeting her.

While I think the movie could have been enhanced by a well-composed original score, the soundtrack added an eclectic spin to the film, especially during the final dance scene.

Unfortunately, the film suffers from a trailer that seems to describe an entirely different film than what *Silver Linings* actually ends up being.

Certainly one of my choices for best movie of the year, this movie well deserves the growing, end-of-the-year attention.

MYethioPIA explores themes and awareness of HIV

By Deirdre Sackett

On Monday, Jan. 14, a solo performance titled *MYethiOPIA* ran in the Kevin P. Mahaney '84 Center for the Arts. The performance was written and performed by Burlington-born David Schein.

It was based on his experiences forming and directing the Awassa AIDS Education Circus (now called One Love HIV/AIDS Awareness Theater) with a troupe of street kids in Southern Ethiopia.

These children use gymnastics to deliver messages about HIV/AIDS awareness, and promote the idea of safe sex and information about how HIV/AIDS spreads. *MYethiOPIA* revolved around the events leading up to Schein's meeting the troupe as well as a "condom riot" that threatens the company.

Schein started out by singing a song about children begging for money in Ethiopia.

As part of the song, the children noted that the cost of his safari boots could buy three months of food. Schein would later bookend his performance with a reprise of this song.

Afterward, Schein painted a picture of

one of his circus performances. He was trying to hold off an audience riot when one of his partners threw a handful of condoms into the crowd, causing even more chaos. Schein imagined the horrors of Ethiopian jail should he be convicted of inciting the riot.

In order to give some backstory to the riot, Schein then launched into his story of how he arrived in Ethiopia in the first place.

A theater teacher in the Chicago projects, Schein was offered the Ethiopia gig in 2002 through a circuitous series of events. On his way to Ethiopia, he met up with an old friend in Frankfurt, Germany.

Schein described an odd, almost dreamlike experience where they went to a whorehouse, but nothing came of it.

They then go to Nuremberg and visit the old stadium where Hitler gave his famous speech. Finally, after all this travel, Schein and his German friend head off to Ethiopia.

Upon meeting his troupe, Schein immediately hits it off with the kids, who range in age from five to 18 years old.

They create a show to promote AIDS awareness, complete with karate and flips and a giant puppet called Mr. AIDS.

The children defeat Mr. AIDS by throwing condoms at him, representative of how safe sex and access to testing can help prevent the spread of the disease.

After a couple weeks of rehearsals, the troupe sets off for a large marketplace where they will perform three shows.

The first show turns into the riot mentioned at the beginning of the performance. But after a fortuitous stroke of inspiration, Schein is able to save the show and calm down the audience.

The troupe then moves on to perform the other two shows, and Schein returns to America a few days later. Ever since, Schein has been tied to his troupe and still stays in communication.

He has seen it undergo changes as old members leave and new members join.

Schein's performance was earnest and unique. The one-man show combined song, prose and Schein's own personality.

Though Schein didn't act out every little detail, it was this vagueness that allowed the imagination to roam. It was easy to imagine Schein holding back rioting audience members, and he made it so easy to visualize his troupe flipping and punching and vanquishing Mr. AIDS.



COURTESY
David Schein, creator of *MYethioPIA*.

Schein has performed *MYethiOPIA* in San Francisco, Los Angeles, Minnesota, Vermont and Chicago. His performance at the College was sponsored by the Department of Theater.

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CAMPUS@MIDDLEBURY.EDU



Panthers stay undefeated at 13-0 after two one-point wins

Continued from page 24

four points on two shots in the first half.

Despite Thompson's near-perfect performance on both ends, Middlebury trailed by two at the half as the Camels shot better than 50 percent from the floor and Thompson's teammates shot an icy 8-26 over the first 20 minutes of the game.

After a poor first half, Middlebury erupted out of the break, scoring the first 10 points of the second half, and 13 of 15 as Joey Kizel '14 scored eight of his team-high 17 second-half points in the first 5:17 of the period. After the Camels cut the lead to four with 13:14 remaining, Panthers methodically extended the lead, culminating in a convincing 85-68 win as the Panthers totaled 51 second half points on 61 percent shooting.

The seminal moment of the game came with 6:44 to play. Needing just six assists to break Ben Rudin '09's all-time assist mark, Wolfin found Kizel on the wing for a wide-open three, extending the lead to nine and giving Wolfin his sixth assist of the game 461st dime of his career, a new program record.

"The assist record means a lot to me," said Wolfin. "Middlebury has an amazing basketball tradition and to be in the record books for assists is really cool. More importantly, this record is a testament to my teammates who have finished for me over the past four years. The play that it happened on was typical of our team. Everyone touched the ball and we all passed up on good shots to get a great shot."

Thompson, the NESCAC Player of the Week, played the first 38 minutes of the game, adding seven rebounds, three assists and a block while holding Vadas to seven points on two of six shooting.

"On the court you see it — he's nonstop — he doesn't get tired," assistant coach Scott Picard said of Thompson. "You ask him to play full court defense for 40 minutes, and he does it."

Thompson may see even more minutes going forward, as reserve guards Nate Bulluck '14 and Dean Brierley '15 both sustained injuries that will keep them out multiple weeks. The injuries are particularly costly given the absence of Dylan Sinnickson '15, a breakout player as a first-year last season, who has yet to play this season after breaking his forearm in the preseason.

"It's just crazy [how] that stuff will happen," said Lynch. "Three hustle plays

and [three injuries]. So now it's up to other guys — and it's a good thing we're so deep. It's giving other guys other opportunities."

With the top two reserve guards unavailable, junior Albert Nascimento '14 saw extended minutes off the bench, and rose to the occasion, draining a three in each half and playing strong on-ball defense during his 10 minutes on the floor.

Despite Nascimento's contribution, Middlebury trailed again early against Wesleyan, falling behind by nine midway through the first half before closing the gap as the half closed. The Panthers opened the game in a 3-2 zone, challenging Wesleyan, which entered the game shooting just 32 percent from three as a team, to beat them with the long ball.

Middlebury took its first lead of the game on a Jensen three-point play with two minutes left in the half. Five straight points from Wesleyan's Derick Beresford, including a three to beat the shot clock, gave the Cardinals the lead again with less than 10 seconds remaining in the half, setting the scene for the final dramatic play of the half. Catching the inbound pass with seconds remaining, Wolfin released the basketball a couple feet behind the half court circle, sinking the desperation heave to give Middlebury a one-point advantage at the half.

"[In] the first half of the Wesleyan [game] my shot felt a little bit off," he said. "For some reason that half court shot felt good. There was definitely some luck involved but it gave me confidence going into the second half. I felt much more comfortable on the first few shots of the second half and got into a rhythm."

Wolfin hit his first three shots after the break providing the catalyst for a 16-4 Middlebury run early in the period, which gave the Panthers a 46-35 lead at the 13:37 mark. Wolfin and Kizel accounted for 14 of the 16 points in the run, and 21 second half points overall as Kizel led the Panthers with 13 second half points.

The Panthers took their largest lead of the game with 5:55 remaining and seemingly had the game in hand. However, over the final 5:09 of regulation, Brown scored 12 points on four field goal attempts as he and senior center Mike Callaghan combined to score Wesleyan's final 21 points of regulation and 27 of the team's final 29, including 24 straight.

Trailing by two after a pair of free throws from Brown with eight seconds left,

Wesleyan fouled Wolfin on the ensuing inbound pass, sending him to the line to shoot two free throws. The Middlebury guard — a 76 percent free throw shooter on the season — made the front end, giving the Panthers a three-point lead, but left the second shot short with a chance to ice the game. The rebound fell to Brown, who was immediately fouled with 3.2 seconds remaining, denying him the opportunity to launch a game-tying three at the buzzer. Instead, Brown went to the line, needing to make the first free throw before intentionally missing the second in order to give his team a chance to tie the game with an offensive rebound and put back before the buzzer.

After the Wesleyan guard converted the first shot, Middlebury head coach Jeff Brown called timeout to set up his defense for the final play.

"During the huddle, coach [Brown] said, 'I don't want to get beat on the three so let's make them execute something perfectly' and it happened to be [executed] perfectly," assistant coach Scott Picard said.

"Instead of having two players on the line I elected to have two off the line because [Wesleyan] had [Mike] Callaghan and Beresford at the top [of the key] and I really didn't want to see them get possession of the ball and back out for a three that would win the game," said Brown.

With nobody to box him out to his right, the Wesleyan guard alertly threw the ball on a line at the rim, just to the right of the center, bouncing the ball directly back to himself and away from Thompson who was attempting to box him out from the other side. Wesleyan's Brown collected the ball, took a dribble to his right and floated a shot off the glass and in at the buzzer to send the game into overtime.

"Shasha Brown nailed that free throw perfectly and he's such a freak athlete, just so quick to the ball, that he got it back and had an unbelievably easy shot," coach Brown said. "But we did have another five minutes to play, and to our credit, our guys just kept battling and the character and heart of our group is really, really special. [For] a lot of teams losing a 12-point lead and then getting behind in overtime there would be some quit, but not with our guys."

After trading scores, Middlebury had the ball up one with 56 seconds remaining in overtime. The Panthers struggled to

THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM
Fritz's fancies

1	SKIING <i>The only team sending anyone to the World Championship. Not bad.</i>
2	MEN'S BASKETBALL <i>Pulled it out against Wesleyan — let's keep that magic going.</i>
3	WOMEN'S HOCKEY <i>A series win over Amherst is always good for the top three.</i>
4	SQUASH <i>Doing it big for their coach, 506 is a lot of wins.</i>
5	SWIMMING AND DIVING <i>Beating up on NESCAC foes is a great way to start J-Term.</i>
6	TRACK AND FIELD <i>Strong showing against D1 competition this weekend.</i>
7	WOMEN'S BASKETBALL <i>Didn't win any conference games in 2012, but 2013 is already proving to be a new year.</i>
8	MEN'S HOCKEY <i>Had a rougher time with Plattsburgh this time around.</i>

find a good look and failed to extend their lead, allowing Wesleyan to hold for the final shot of the game and a chance to upset undefeated Middlebury at home.

Coming out of a timeout, Brown tried to use a ball screen to get around the corner and into the lane for the final shot of the game. Instead, Hunter Merryman '15 hedged the screen, blocking Brown's lane to the basket and forcing the electric guard to take an off-balance three-pointer at the buzzer, which bounced off the backboard and front rim, giving Middlebury the one-point victory.

"Until the horn went off I wasn't sure what was going to happen," coach Brown said. "Sha [Brown] got back up and threw up a prayer and from where I was sitting, I [thought] it might go in."

The win improved the Panthers to 13-0, and 4-0 in NESCAC play. Jeff Brown's team hosts Hamilton Friday, Jan. 18.

Pokorny and Mooney '15 to compete for Team USA

Continued from page 24

11. Katelyn Barclay '15 finished 12th, followed by classmate Yina Moe-Lange '15 in 16th place.

The second-year trio spearheaded the young Middlebury alpine women's team again on Saturday Jan. 12, in the women's slalom. Barclay crossed the finishing line in the ninth position. Shaw came behind in 21st place and Moe-Lange rounded off in 28th.

In Utah at the U.S. Cross Country Championships, Pokorny and Mooney both qualified to ski for the nation in Liberec, Czech Republic at the end of January in the 2013 World U-23 Championships. Pokorny had an outstanding showing on the Olympic courses at Soldier Hollow, as she finished fourth in the skate 10K race. Since she was the fastest female college skier in the event, she won the "Collegiate Cup."

"This year was my fourth year racing at Nationals," said Pokorny. "They were held at a venue that I raced on all through my junior career, so going into the races I was comfortable with the courses and altitude."

Meanwhile, Mooney came in eighth place in the classic sprint race and earned herself a second trip to Europe after having qualified for the World U-23 Championship once before. Three other women and several men on the Nordic Ski Team also competed.

"When you're in a race with a teammate, it helps you keep your head, it brings you back to training days and helps you ski fast and relaxed," said Pokorny. "It's so exciting to have two of us in Europe. The field at the World Championships is likely to be the most competitive I've ever faced. Many of the women I'll be competing against are regulars on the world cup circuit. I intend to race my own race and absorb the experience."

Both the alpine and nordic squads are looking to regroup and build on their current results in the coming weekend at the St. Lawrence Carnival in Whiteface. With great depth, leadership from NCAA veterans, and an outstanding showing of star skiers, the Middlebury ski teams are looking to pave the way for the NCAA Championships at our Snow Bowl in early March.

MISSED THE GAME? Awesome recaps of

MEN'S BASKETBALL @ Castleton
WOMEN'S BASKETBALL @ Colby-Sawyer
MEN'S and WOMEN'S SQUASH vs. Hamilton

@go/thecampus

Less-awesome recaps — go/athletics

Swimming and diving returns with breakthrough wins versus Colby, Bates

By Fritz Parker

After a week-long training trip in Florida, the Middlebury swimming and diving teams returned to take on Colby and Bates in a pair of dual meets at home on Jan. 5 and 6. Both the men's and women's teams came away from both meets with convincing wins.

From Dec. 27 to Feb. 3, the Panthers benefited from warm weather, while practicing in Key Largo, Fl. twice a day, in outdoor pools.

"The trip was exceptional," said head coach Bob Rueppel. "Our volume of training was incredible. The kids were able to handle a workload that I've never given them before. It was one of the best training trips I've ever been on in 30 years of coaching."

Playing host to Colby after returning from the trip, the Panther men were led by multi-event winners James Wing '15 in the 50-meter and 100-meter backstroke, Ethan Litman '13 in the 100-meter and 200-meter freestyle and Ian MacKay '14 in the 50 freestyle and 50 butterfly.

The three also contributed to the victorious 200 free relay. The men won every event on the day en route to a 224-69 overall win.

On the women's side, Jamie Hillas '15 won the 50-meter breaststroke and the

200-meter individual medley (IM) while Lydia Carpenter '15 won the 50-meter and 10-meter freestyle, pacing Middlebury for a 237-62 victory over the Mules, the Panthers winning all but one event.

"We knew coming off the trip with the volume of training we were doing that we were going to be very tired," said Rueppel. "I think that the confidence level that it gives them to be able to perform at that level when they're exhausted is great. We were focused on racing, not on time, not on beating another team."

On both the women's and men's side of the meet, divers contributed to the large margin of victory. Dylan Peters '16 blew away the competition in both the three-meter and the one-meter dive while Coleen Harper '14, Hannah King '13 and Adrianna Baker '15 took first, second and third place respectively in both the one-meter and three-meter events.

Back in action against Bates, the Panthers picked up right where they had left off the day before. Andy Rosenthal '16 stood out in the long distance freestyle events while Jacob Fisher '16 had breakthrough performances in the backstroke events, helping the men cruise past the Bobcats 176-122.

Hillas, Maddy Berkman '15 and Maddie Pierce '16 each won two events against

Bates. The women again dominated the team scoring, racking up a 186-108 win.

"I was thrilled," said Rueppel. "No one had an excuse. Everyone just knew we were here to race. It was a great team effort. When you're fatigued you can make mental mistakes, and they didn't."

The weekend's meets were also the season's first for some Panther juniors returning from abroad.

"With the kids that were abroad, they just slipped right in," said Rueppel. "It gave me an opportunity to see where they are in terms of conditioning."

After a weekend without competition, the swim team goes on the road to Union on Saturday, Jan. 19. With the regular season drawing to a close in late January, the Panther swimmers have only a few more chances to race before the start of championship season.

"It's going to be a great couple weeks of training to build off of the training trip," said Rueppel. "Then, having Union and Williams as our last two meets, we move into a new phase of training. Then we name our NESCAC team. I'm really pleased with where we are."

PANTHER SCOREBOARD

MEN'S HOCKEY vs. Plattsburgh State **7-1^L**

Panthers burn through three goalies in blowout loss.

MEN'S BASKETBALL vs. Wesleyan **78-77 W (OT)**

Cardinals' buzzer-beater falls short. Panthers stay perfect.

MEN'S SWIMMING vs. Colby **224-69^W**

Men pick up first win in shellacking of Mules.

WOMEN'S BASKETBALL vs. Wesleyan **62-45^W**

Panthers notch second NESCAC win in as many weeks.

WOMEN'S HOCKEY vs. Amherst **5-2^W**

Women beat down Jeffs in series finale.

Track and field takes fourth at Dartmouth

By Alex Edel

Last weekend the track and field athletes traveled to Dartmouth to open up the winter season at the 44th Annual Dartmouth Relays. For many athletes this weekend marked the beginning of a season that will last throughout the spring as they compete for both the indoor and outdoor teams.

While many runners do compete in both indoor and outdoor track and field, the two are definitely not exactly comparable as Brian Holtzman '14 explains.

"Indoor track is its own kind of animal compared to outdoors," said Holtzman. "Some of the events are different with off-distances races such as the 500m and 1000m, and the track isn't as big, so racing is often a more physical. Also, the variety of indoor tracks is a lot larger than in outdoor tracks -- a time run at Boston University and running at University of Vermont mean two completely different things. On the other hand, being inside guarantees

ideal conditions, which is one less variable that needs to be considered. Pole vaulters especially love being inside."

While competing against several Div. I schools such as Boston College, Northeastern and Dartmouth, several Middlebury athletes secured top spots earning points for Middlebury against tough competition.

Holtzman led the team with standout performances breaking a school record in the 60 meter race with a time of 7.13, which earned him a fourth place finish at the meet. The team continued to show its depth as Will Bain also beat the school record finishing just .03 behind Holtzman with a time of 7.16, earning him a seventh place finish.

"My goal going into the meet was to make the final. I achieved that goal, so I was pleased on that front--breaking the school record was just an added bonus," said Holtzman. "The biggest thing I can take away from the performance is that I now have established a good starting point

for the season and need to continue to work to make sure I improve throughout the season."

In the 4x200 meter relay the Middlebury men also scored points for the school as the team of Kevin Chu '13, Sam Rives '15, Andrew Headrick '16, and Dan Bent '13 placed third with a time of 1:34.77.

Despite a depth of skill in the 400 meter dash, Fritz Parker '15 edged out Patrick Rooney '13 and Louis Cornacchione '13 but was unable to reach scoring position, placing seventh while his teammates placed eighth and ninth respectively.

Finishing out the running portion of the meet for the men, was the team of Rooney, Cornacchione, Sam Craft '14 and Parker who earned a third place finish in the 4x400 meter relay in a time of 3:27.77.

The Panther men also had an impressive turnout in the Field Events as Alec Drobac 'xx scored for the team with a fifth place finish in the long jump.

The Panther women had an equally impressive meet, as Emily Dodge '13 kicked

off the meet with a fourth place finish in the 60 meter hurdles. Alexandra Morris '16 continued to score for the team with a fifth place finish in the 400-meter dash with a time of 61.37.

Grace Doering '13 also added to the team points with a fourth place finish in the high jump, jumping 1.54 meters.

While the meet was successful for the team, Holtzman sees this part of the season as a preview for what is to come in the spring.

"Indoors is really a preview for outdoors," said Holtzman. "Historically, our team greatly improves between the winter and the spring because the events tailor more to our strengths. We have some big meets coming up against teams across all divisions and then the championships in late February which will culminate in the NCAA. From there we will start to focus on contending for a NESCAC championship in late April."

The Panther athletes will continue their season this Friday Jan. 18 at UVM.

EDITORS' PICKS



DAMON HATHEWAY (86-72, .542)



OWEN TEACH (46-57, .447)



ALEX EDEL (66-82, .446)



FRITZ PARKER (0-0, .000)

Who will play in Super Bowl XLVII (one point for guessing each team)?

49ERS-PATS

The top remaining teams in total DVOA will play in the Super Bowl. Five people on this campus understood that sentence.

49ERS-PATS

It hurts my soul to pick Tom Brady and New England. Although, it'll be nice to see them lose again.

49ERS-PATS

But I will probably be wearing a Broncos jersey while I watch. #i'mdenial

49ERS-PATS

Colin Kaepernick for 2014 NFL MVP.

Will the men's hockey team score two or more goals in each of their games this weekend (home vs. Colby and Bowdoin)?

NO

The Panthers have scored just one goal in three straight games and have failed to score two or more goals in four of their last six.

YES

Coming off a disheartening performance against Plattsburgh, it's time to turn this thing around.

YES

Just like a mirror of last year, they will use this weekend to turn things around.

YES

Bowdoin allowed eight goals last weekend...expect more of the same.

Will the women's basketball team sit above .500 next Monday?

YES

Katie Pett '13.5 will grab all of the rebounds.

YES

The first two NESCAC wins in over a year show this team has gotten over the hump.

NO

Very possible but I don't want to be alone here below .500.

YES

Albany Pharmacy won't know what hit 'em.

Which side will hold the higher goal differential after two games between Bowdoin and Middlebury women's hockey?

MIDDLEBURY
Bow down, Bowdoin.

BOWDOIN

The Polar Bears are the top team in the conference, although I expect a win from Midd too.

MIDDLEBURY

They have been playing great, but it will be close.

MIDDLEBURY

The women are energized by a big series win over Amherst.

PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

1

What are your goals for this season?

I want to be consistently in the top 10 and top 15 on the carnival circuit. There is always room for improvement with technique, but I'm focusing more on good pacing, pushing myself further than I think I can go and being confident I will recover and [perform well because of my fitness.]

2

What is your first memory of the sport?

Every year when we were young, we would [attend] the Bill Koch ski festival. [After the races], there would always be this enormous snowball fight [between] southern Vermont and everyone else; southern Vermont would always crush it. I remember being a little kid and watching all these older kids, like Chase Marston '12, crushing the other kids [with snowballs].

3

What is your most recent stand out memory?

Just yesterday, we were doing intervals and I vomited for the first time in a couple of years. This was good because I definitely pushed it hard yesterday, [which is one of my goals going into this season]. I was really excited.

Austin Cobb '14 (Peru, Vt.) is the captain of the men's nordic ski team and a computer science major. During his time at Stratton Mountain School, a ski academy in southern Vermont, he traveled with the US Ski Team to Finland and placed in the top three at junior nationals. As a sophomore, Cobb had a few top 20 finishes at carnivals. His love for the sport and competition began when he was seven competing in Lollipop races and participating in snowball fights.



4

What has been a pivotal moment in your career so far?

In high school, it was always a slow progression. I raced faster each year and would move up to bigger competitions. But my first-year year [at Middlebury], I raced much slower and it sucked. A huge breakthrough came when I became comfortable with my new environment with no parents, a new school, a new coach and my own schedule. That's when I realized that I belonged here; I belonged skiing with all of these college kids. As long as I could stay focused on training, do what I needed to do, and not put too much pressure on myself, then I could perform at a high level on the collegiate circuit.

5

How has life as an athlete helped you as a student?

[I've gained the ability to prepare] at all times. There is no doubt in nordic skiing that you have to be prepared, and in school it's nice to be prepared. I need to prepare for tests, I need to prepare my thoughts and organize them before I write a paper. Before a ski race, I have to wax my skis, pick the correct skis [for the conditions], talk to my coach, do the right warm up, stay hydrated and get the right amount of sleep. Being prepared helps you perform at your highest level.

6

Do you still love the sport?

I love nordic skiing because it makes me super happy. After every ski, especially this year, I have been smiling. It's been awesome even if it's around a two-kilometer loop. I finish a ski and I feel great and it makes me feel good. Racing is exciting because you compete against other people and think, "yeah I can beat you" or "yeah you might beat me today." In races you obviously have to push yourself harder than in normal skis. The competition of racing is what makes racing so great and being able to ski is what makes skiing great.

Men's hockey lose six of seven, fall to 5-7-2 on the season

By Owen Teach

Following a promising start to the season that saw the Middlebury men's hockey team with a record of 4-2-2 at the end of first semester exams, winter break and early January were far less kind to the Panthers. After a disappointing Holiday Classic hosted at Kenyon Arena that saw Middlebury drop consecutive one-goal games to Babson and Wentworth, the Panthers have struggled out of the gate in the new calendar year, posting only one win against Wesleyan out of four games. The team, 5-7-2 overall (4-2-2 in NESCAC,) now must look to rebound from a pair of losses this past weekend against first-ranked Norwich and 11th-ranked Plattsburgh with the heart of its NESCAC schedule approaching.

The slow start to 2013, in many ways, mirrors the trials of last year's men's hockey team during the same period. The Panthers posted a lackluster 2-5-2 record last January before winning seven out of eight games to reach the conference title game against Amherst. Head coach Bill Beaney is all too aware of the similarities between this and last year's team.

"We are now in the same predicament now as we were last year at this time," said Beaney. "Hopefully we can go on the same kind of run as we did last year to finish this off."

The year started off well, with a 4-3 win against Wesleyan on Friday, January 4, marking a chance for the Panthers to erase a Holiday Classic tournament that the Panthers, according to Beaney, would like to forget.

"Our confidence was shaken by how poorly we performed in the Holiday Tournament," said Beaney. "We always gear things towards the NESCAC teams, so to get a win on a road was a good boost for us."

Louis Belisle '14 echoed his coach's remarks.

"We did not end 2012 the way we wanted to, and the team was ready to start 2013 on a better note," he said. "NESCAC games are always very important for the rankings, and we knew the importance of getting a good start to the new year. We came in the game with a lot of energy and competed the way we did earlier in the year, and that's what

brought us success."

Against Wesleyan, the Panthers enjoyed solid production from first-years Matt Silcoff '16 and Evan Neugold '16, who recorded two and three points in the game, respectively.

Neugold opened the scoring with his third tally of the season just 1:10 into the first period. Then, tied 2-2 headed into the final frame, Silcoff found the back of the net at 6:23 and 8:25, both off primary assists from Neugold, to put the Panthers ahead for good in what became a 4-3 victory.

The next day against Trinity, the Panthers continued the offensive output by putting 54 shots on Bantam keeper Benjamin Coulthard. Middlebury was stymied, however, as Derek Pimentel's '15 power-play goal with four seconds remaining in the first period proved to be the only time the Panthers bested Coulthard.

Despite the high shot count, Belisle was not happy with his team's performance.

"We had a lot of scoring chances but could not capitalize, and Trinity took advantage of the opportunities they got," said Belisle. "It is frustrating to not end up on top in this type of game, we need to be more opportunistic around the net. The players and the coaching staff were not satisfied with a 2-1 loss, we needed the win and did not get it done."

Returning home on Tuesday, Jan. 8, the Panthers hosted a rematch of first-ranked Norwich, a team that narrowly defeated Middlebury in this season's PrimeLink tournament in November. The Panthers held their own against the nation's top Division III team, but the Cadets converted with two late third-period goals to seal a final score of 3-1.

Belisle, while disappointed with the loss, found the effort to be encouraging.

"I believe that the team once again put up a good fight against Norwich, we only gave them a few chances in the third period," said Belisle. "We learned that we couldn't let our guard down against a team of that caliber, and that cost us the game. We know that we can compete against any team in this league, and although we did not get the win, we know the game could have gone either way."

Last Friday, Jan. 11, however, the

Panthers lost to Plattsburgh State by a score of 7-1, a troubling score line for both Beaney and Belisle.

"From the first drop of the puck, we let Plattsburgh play their game and impose their rhythm on us," said Belisle. "We did not play with the desire to win and the intensity that had made us a tough team to beat earlier in the year."

"We set up schedule against Norwich and Plattsburgh to toughen us up against good teams headed into conference play," said Beaney. "Given this, we quite honestly didn't show up against Plattsburgh, which was cause for concern. We did not play hard, and they had us beat in every facet of the game. It wasn't a scoring or defensive problem, but we had to be sharper in all aspects of the game."

Despite only trailing 2-1 at the end of the first period, the Panthers then allowed five straight goals in a loss that was eerily similar to a 7-0 defeat at the hands of Plattsburgh almost exactly a year ago.

A bright spot for the Panthers has been the development of first-year goalie Liam Moorfield-Yee '16, who despite having an 0-5 record on the season has impressed his head coach.

"I have been pleased with his play in every game. I took him out [against Plattsburgh] because the rest of the team wasn't playing and I didn't want to subject him to it," said Beaney. "He will play this weekend and I feel very good about where he is in his development."

On the whole, Belisle points to the need for his team to transition back to what made it successful in the early going.

"I believe that we have a very talented group of players, but skills alone will not put the puck in the back of net," said Belisle. "We need to go back to what worked earlier this season, play an intense game, takes lots of shots on net and be aggressive on rebounds and lose pucks, and good things will happen."

Looking forward, the Panthers, who still sit at fourth in the NESCAC in spite of their recent woes, will face Colby and Bowdoin in conference action at Kenyon Arena this Friday and Saturday, Jan. 18 and 19.



FILE PHOTO
The Panthers have fought, but failed to secure a win in their last three games, totaling just three goals in the defeats. Middlebury is now 5-7-2 on the season.

Squash teams win four NESCAC matches

By Gabe Weisman

The Middlebury Men's and Women's Squash teams have continued their string of early season success in the start of the next segment of their season this winter term. After a brief respite in match play over December break, the Panther Men and Women have returned with decisive wins over fellow NESCAC teams Bowdoin and Colby College. The Panther men won the Bowdoin and Colby matches 6-3 and 9-0 respectively, while the Panther women won both of those matches by a score of 8-1.

The Panther women faced a tough week this week with matches against Mt. Holyoke, Williams, Amherst and Connecticut College. Middlebury was able to capture wins against Mt. Holyoke, Amherst, and Connecticut College by scores of 7-2, 7-2, and 9-0 respectively.

The Middlebury women did, however, fall short of a win in a nail-biting match against perennial powerhouse Williams College in which they lost 5-4. Charlotte Dewey '15, remained undefeated in all four of her matches after defeating the no. two players of each of the four

teams. Annie Wymard '15 garnered two wins against the no. three seeds from Connecticut College and Amherst College.

The success of the women's team can also largely be attributed to a number of underclassmen players who have stepped up successfully to fill important positions in the teams seeding order.

"While we lost to Williams, it was a great environment to play in due to the large crowd and vocal fans which makes matches like that enjoyable despite having lost," said Wymard.

Like Wymard, Dewey was equally positive about the team's latest matches.

"It was a squash filled weekend, and we ended up playing really well," said Dewey. "We won three out of the four matches and had a great run against Williams despite the loss. Overall it was a great weekend of squash and we hope to carry the momentum into next weekend when we play Cornell, Yale and F&M."

The Panther men also faced a tough weekend with three matches played in a three day span against Williams, Amherst and Connecticut College. Although the

Men's team fell to Williams by a match score of 7-2, they were able to bounce back with two wins against Amherst College and Connecticut College by scores of 7-2 and 9-0 respectively. Parker Hurst '14 remained undefeated over the course of the weekend while playing in the no. 2 spot for the Panthers.

Coach John Illig earned his 500th career win over the weekend with his career record remaining at 506-314. Illig has coached Squash at a number of top ranked college for over 22 years.

The Panther men face a mid-week match against Hamilton at home, and matches against Cornell and Franklin & Marshall at the Yale Round Robin this coming weekend. The Panther women will also face the same schedule for the next week.

"This weekend will prove to be a challenge as well when we face both Cornell and Yale, but I think the main focal point this weekend will be to continue to coach each other well and supporting one another from the sidelines and hope that our two-a-days pay off," said Wymard.



PAUL GERARD

Zoe Carey '16 reaches to hit a return during the team's match against Williams.

Women's basketball team improves to 2-2 with NESCAC wins over Bates, Wesleyan

By Alex Morris

After starting off the new year strong earning their first win in NESCAC play in over a year against Bates Jan. 4, Middlebury continued with a 60-44 win over Suffolk on Jan. 8. Despite falling to Connecticut College 66-57 on Friday, Jan. 11, Middlebury quickly put the loss behind them to finish the week with a 62-45 victory over Wesleyan on Saturday, Jan. 14.

"We were very pleased to win [our first NESCAC game] this year," co-captain Jesse Miller '13 said. "As with any win, we are happy but not satisfied. Each game that we play is important to the success of our season and in becoming the team that we strive to be."

Middlebury started the game against Suffolk from behind, trailing 17-15 with 6:37 left in the first half. However, spurred on by a two and a three-point play from Katie Pett '14, the Panthers went on a 7-0 run to hold a 22-17 lead, before going into the break with a 26-22 advantage.

The Panthers started off the second half where they had finished, outscoring the Rams 20-5 in the first 10:31 minutes of play, led by a pair of threes from Tracy Borsinger '13. Middlebury led by as

many as 20 points before coming away with the 60-44 win.

Borsinger led the team with 18 points, while Pett recorded a double-double with 10 points and 10 boards.

Middlebury was unable to carry the momentum from the win against Suffolk, losing 66-57 against Connecticut College.

Both teams started off slowly, unable to score until Middlebury opened a 6-0 lead at the 14:58, after a three-point shot finally fell for Borsinger. Conn. College answered with a 16-3 run, led by Caitlin Cimino, who had a strong first half for the Camels.

Borsinger dragged the Panthers back into the game with back-to-back threes, cutting the lead to 16-15 with 6:50. Both teams continued to exchange buckets before the Camels took a 27-26 lead into the break thanks to a buzzer-beating layup from Kaitlyn Crescenzia.

Middlebury kept Conn. College within grasp in the opening minutes of the second half thanks to shots from Borsinger. However, the Camels began to pull away with a 12-5 run amounting to a 50-43 lead with 8:13 left on the clock.

Two lay-ups from Sarah Marcus '14, gave Middlebury a boost and kept the

Panthers within five. Yet Conn. College continued to penetrate the lane, an area where Middlebury typically struggled on defence, for a 10-3 run and an overall lead of 62-50 with 1:13 remaining. Despite a three from Marcus, Middlebury was only able to cut the lead to nine.

Borsinger led the Panthers with a game high of 21 points, 8-18 from the floor, while Scarlett Kirk '14 had a team best of nine rebounds and game high of five assists.

In a quick turnaround, Middlebury was able to bounce back against Wesleyan with a comfortable 62-45 win.

Learning from their mistakes against Conn. College, Middlebury established their dominance from the beginning of the game quickly building a 13-5 lead, including four points from both Kirk and Borsinger.

Wesleyan was able to slowly close the gap, eventually taking a 19-18 lead after a pair of free throws by Karly Finison at 6:43. Middlebury answered with a 10-0 run finished by a three-pointer from Borsinger to go into the break with a 28-22 lead.

The Cardinals took the lead in the second half with a 9-2 spree. The teams continued to trade buckets before a free throw from Kate Logan '13 gave the Panthers the lead for good at 10:17. Middlebury built a 51-40 advantage with 5:09 left in the game with five points from Marcus, before converting well from the line as Wesleyan resorted to fouling in the final minutes.

"We share two very specific goals for the team, which is to play good defense and share the ball on offense, and I thought we did that very well against Wesleyan," Coach Noreen Pecsok said.

Kirk led the game with 16 points while Marcus contributed 13 off the bench. Pett recorded a career-best of 23 rebounds.

"I just knew we had to limit Wesleyan to one shot on the defensive end and offensive rebounds are huge for our momentum, so I just did my best to make sure those things happened," Pett said of her new record. "As we head into the rest of our NESCAC games, we're not looking for moral victories. We want the notches in the win column too."

The Panthers host a pair of games this week, with Hamilton and University of Albany Pharmacy traveling to Pepin Gymnasium.



PAUL GERARD

Laura Lowry '14 looks to make her free throw shot in the team's win over Wesleyan Sat. Jan. 14. The team continues the season with two NESCAC wins under their belt.

Women's hockey undefeated in NESCAC

CONTINUED FROM 24

home team and was assisted by Styricki. Middlebury outshot Amherst 35-28, with goalie Annabelle Jones '15 making an impressive 26 saves in the game.

"I think we all came back Saturday ready to play with a little extra edge and to battle for a full 60 minutes," said Woodward. "Playing Amherst at home is always a high energy statement game and I think we brought a little more energy and were hungry to bury a few more lose pucks on Saturday afternoon. It felt good to be able to compete a little harder on Saturday and come away from the weekend with three points against a pretty good team."

The fourth-ranked Panthers will compete on the road at Bowdoin next Friday and Saturday, Jan. 18 and 19. The team's current 9-1-2 record, 6-0-2 in the NESCAC, gives them a comfortable spot in both the league and the national rankings going into the end of the season.

"We take every game individually and by coming out with a win for each day really helps us in our success," said Madeline Joyce '14. "We have a saying on our team to 'be 1-0' at the end of the day; We have very high goals and expectations for the end of the season and if we take each game as it comes I am very confident about our team's potential."

BY THE NUMBERS

155 Margin of victory for men's swimming in win over Colby

Number of times Bryan Holtzman '14 broke the school 60-meter dash record against Dartmouth.

3

Career wins for squash head coach John Illig.

2

Middlebury skiers headed to January's World Championships (Annie Pokorny '15 and Heather Mooney '15).

2

Shot differential for men's hockey in a 2-1 loss to Trinity.

+32

Ski team opens with Vermont Carnival

By Lok Sze Leung

The Middlebury ski teams opened their season with laudable performances on both sides as they represented the College in Vermont and Utah. The alpine team scored a solid fourth place finish at the University of Vermont Winter Carnival over the weekend, while Annie Pokorny '15 and Heather Mooney '15 of the women's nordic ski team qualified to represent Team USA in the 2013 World U-23 Championships with top finishes at the U.S. Cross Country Championship.

Traditional ski powerhouse and 2012 National Champion University of Vermont hosted the alpine half of their Winter Carnival in a two-day meet last Friday Jan. 11 and Saturday Jan. 12.

On the men's side, junior standout David Donaldson '14 won the men's giant slalom with a time of 2:02.72 in his debut performance as a Panther. Donaldson, a transfer and Toronto native, could not compete last year due to NCAA rules.

As a first-year back in 2009,

Donaldson won the NCAA Ski Championship Giant Slalom event and was named the ESIA Male Alpine Rookie of the Year. When asked about the feeling of returning to his previous school for his first appearance on the Middlebury team, the former Catamount and 2009 Male Collegiate Skier of the Year said, "It was a lot of fun to get to race as a Panther finally. I have been waiting for the opportunity for what seems far too long, especially to get to start the season on my old home hill at Stowe Mountain against a lot of my old friends and teammates."

Despite Donaldson's victory, the giant slalom contest on Friday was a close race. After the first run, Donaldson, together with Andrew McNealus '13 and Hig Roberts '14, both returning members of last year's Slalom National Championship Team, paced themselves in the top five. However, in the second run, McNealus and Roberts both had difficulties. McNealus missed a gate, while Roberts lost a ski. In the end, Liam Mulhern '14 came 14th and senior captain Bryan Shpall '13 placed 18th.

In the Men's Slalom on



David Donaldson '14 skies to victory in the giant slalom event during the University of Vermont Carnival on Friday Jan. 11. While the alpine team skied in Vermont, the nordic team competed in Utah.

Saturday, unstable weather and inconsistent snow conditions stood in the way of the Panther downhill skiers. Donaldson came away with a 10th place finish whilst his five other teammates were unable to complete the race.

"I have pretty high expectations for myself and the team," said Donaldson. "I think it will only take one weekend of good results all around to start a real hot streak. And once we get rolling I think all roads lead to a good NCAA performance

on our home hill."

On the women's side, sophomore Kara Shaw '15 finished sixth in the women's giant slalom with the time of 1:02.84 on Friday, Jan.

SEE POKORNY, PAGE 20

Panthers remains unbeaten with pair of one-point wins in NESCAC

By Damon Hatheway

The third-ranked Panthers have opened NESCAC play with four straight wins, improving to 13-0 on the season. Three of those wins, however, came by three points or fewer, including a pair of one-point wins over Tufts and Wesleyan — the latter coming in a 79-78 overtime victory on Saturday, Jan. 12. In all three contests, Middlebury's opponents have missed opportunities to tie or win the game at the buzzer, preserving Middlebury's undefeated record.

Middlebury opened NESCAC play with a Friday night game in Lewiston, Maine against Bates followed by a game in Medford, Mass. less than 20 hours later.

In a physical matchup with Bates, the Panthers limited the Bobcats to just 41 percent shooting from the floor, but were outrebounded 42-24, and 14-3 on the offensive glass, by the Bobcats, the shortest team in the conference.

"I don't care who we play — we can't [get outrebounded] by 18," said senior captain Peter Lynch '13. "[Rebounding] was a huge emphasis in practice this week. We're doing everything right, but we're not being aggressive enough to go get it. We're trying to box out, but we weren't being tough enough."

The following day at Tufts Middlebury quickly found itself in a 7-0 hole as the Jumbos jumped on the visitors early. Trailing 52-39, the Panthers finally made their run, outscoring Tufts 24-9 over the next 8:18 to take a 63-61 lead with 4:39 remaining in the game. Leading 70-69 with 24 seconds remaining, Jake Wolfin '13 attempted a full court pass to

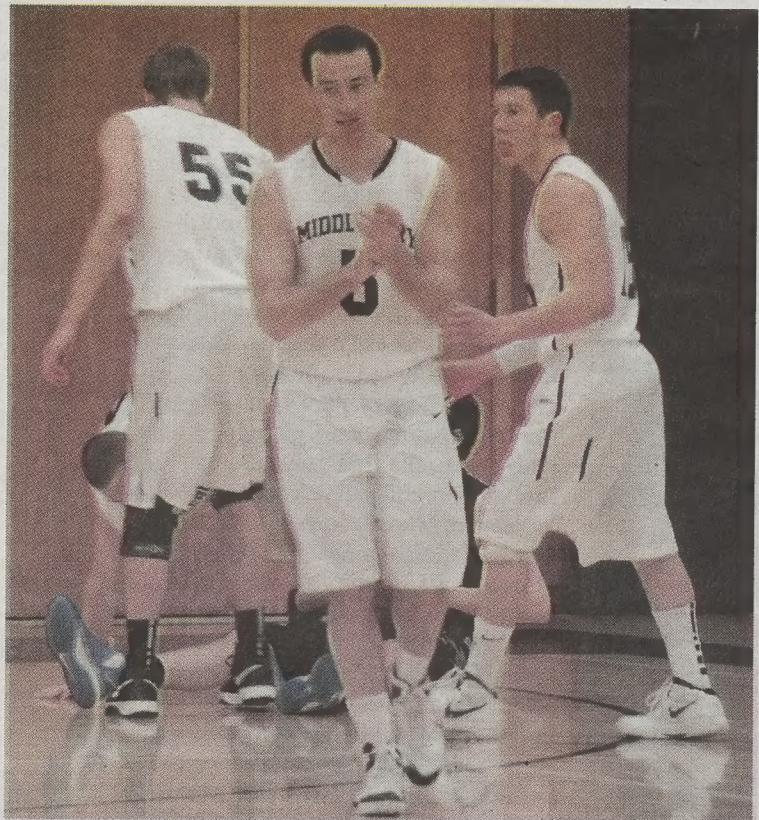
James Jensen '14 behind the Jumbos' press in the corner of the court. Unable to haul in Wolfin's pass, Jensen turned the ball over, giving Tufts one final chance to win the game. The Panthers' swingman rectified his mistake, however, rejecting Kwame Firepong's game-winning layup attempt as time expired.

Middlebury returned home a week later, hosting Connecticut College and Wesleyan in a pair of matchups featuring two of the NESCAC's top scorers: the Camels' Matt Vadas, the conference's top scorer, and

Wesleyan's Shasha Brown, a first-team All-NESCAC selection a season ago.

In Friday's game against Conn. College, Middlebury found itself trailing early, as the Camels scored 12 of the game's first 16 points. Nolan Thompson '13 kept the Panthers in the game on both ends of the floor, as he connected on each of his first six shots of the game, accounting for 10 of the team's first 12 points and 15 of the first 19. Defensively he limited Vadas, also the leader in field goal attempts per game, to just

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Jake Wolfin '13 walks away from a play pleased after awarded foul shot opportunities, leading to a 79-78 victory over Wesleyan.

Women's hockey improves to 9-1-2

By Mary Claire Ecclesine

After a quick winter break, the Middlebury women's ice hockey team came back to campus to take on Utica and Wesleyan. Even without students in the stands the Panthers still captured the victory against both opponents to end the holiday with a 7-1-1 record.

"Coming back from break we were all very excited to be back together and to begin preparing for a big three game week," said senior tri-captain Maggie Woodward '13. "With everyone refreshed and excited to be back on the ice, we had a great week of practices and by Wednesday we were eager to start playing games again."

This past weekend, the team played Amherst at home back-to-back Friday and Saturday night, Jan. 11 and 12. A tie in the first match did not hold the girls back from taking home the victory after the second match, winning 5-2 on Saturday. The squad now holds a 9-1-2 record with four more NESCAC teams to play and 12 more games before the NESCAC quarterfinals.

The game on Friday was a tough tie for the Panthers, considering that Middlebury was ahead by one goal until the last 31 seconds of the game. The Panthers held a 21-13 shot advantage over Amherst in the first two periods and controlled the puck throughout. However, the Jeffs took back some of that control in the third period, beating out the home team

with a 10-5 shot advantage. The Jeffs also racked up four penalties throughout the game, totaling eight minutes of power play advantage for Middlebury. Middlebury's only goal was scored by Katie Sullivan '15 with an assist by Emily Fluke '15.

"We felt like we left something out on the ice after Friday's game against Amherst," said senior tri-captain Madison Styrbicki. "We knew we played pretty well Friday night, but at the end of the game we couldn't help but feel a little unsatisfied. We felt like we'd left too many goals out on the ice," added Woodward.

Saturday's game, however, went much better for the Panthers, as the team beat Amherst 5-2 in regulation time. The first three goals of the game for Middlebury were scored in the first period, setting a tone and a pace which the Amherst team could not match. Senior Lauren Greer '13 popped in the first two goals for the home team with assists from Sarah Ugalde '14 and Woodward. The third goal of the first period was scored by Sullivan and assisted by Styrbicki and Hannah Bielawski '15. The Panthers kept the lead and put one more point on the board in the second with a goal by Styrbicki and assists from Bielawski and Greer.

In the third period, however, the Jeffs came back with two goals to Middlebury's one to conclude the game with a 5-2 score. Heather Morrison '13 notched the final goal for the

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